

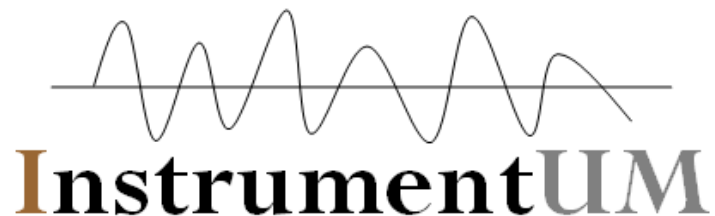
David Beltrán Martínez

# TRES PEQUEÑAS PIEZAS

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*para Cuarteto de Saxofones*

Edita



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## **David Beltrán Martínez**

Natural de Guadalupe (Murcia) es titulado en saxofón por el Conservatorio Superior de Música “Manuel Massotti Littel” de Murcia con Matrícula de Honor. Ha formado parte de diversas y variadas agrupaciones consiguiendo premios nacionales. Tiene en su haber numerosas composiciones para banda sinfónica y música de cámara que han sido interpretadas por distintos lugares como Estados Unidos, Europa, Rusia y Latinoamérica. En la actualidad es profesor de la Banda Municipal de Castellón de la Plana (Comunidad Valenciana, España).

### **Tres Pequeñas Piezas**

Es la primera obra compuesta, tocada y estrenada del compositor. Fue escrita en el año 2001 mientras cursaba los estudios de saxofón en el Conservatorio Profesional de Música de Murcia para la asignatura de música de cámara. Influenciado por la música de varios compositores, la obra responde a una mezcla de estilos entre barroco, clasicismo y romanticismo. La obra está compuesta en tres movimientos. El primer movimiento, *Giocoso*, es de carácter rápido; el segundo movimiento, *Cantabile*, es un movimiento lento inspirado en la música de Piazzolla; por último, el tercer movimiento, *Scherzando*, es el movimiento más rápido que pone fin a la obra con una mezcla de hemiolias en la sección central y con una estructura ABA. Podría considerarse su primera obra del periodo de juventud.

# Tres Pequeñas Piezas

para cuarteto de saxofones

## 1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

Saxofón Soprano  
Saxofón Alto  
Saxofón Tenor  
Saxofón Barítono

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

tutti

13

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

16

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

solo

solo

solo

tutti

19

S. Sax. *mf* *f* tutti

A. Sax. *mf* *f* tutti

T. Sax. *mf* *f*

B. Sax. *mf* *f*

22

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

24

24

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* solo *tutti*

B. Sax. *ff*

28

S. Sax. *f* *f* *mf*

A. Sax. *f psubito* *mf* *f* *mf* solo tutti

T. Sax. *f psubito* *mf* solo *f*

B. Sax. *f* *p* *mf*

32

S. Sax. *mp*

A. Sax. *mp*

T. Sax. tutti *mp*

B. Sax. *mp*

35

S. Sax. *ff* *psubito*

A. Sax. *ff* *psubito*

T. Sax. *ff* *psubito*

B. Sax. *ff* *psubito*

39

S. Sax. *f ff* < *mp* *mf* *p* solo

A. Sax. *f ff* < *mp* *mf* solo

T. Sax. *f ff* < *mp* *p*

B. Sax. *f ff* < *mp* *p*

44

S. Sax. *f* *mp*

A. Sax. *f* *mp* solo

T. Sax. *f* solo

B. Sax. *f* solo

48

S. Sax. *ff* *tutti* *tr*

A. Sax. *ff* *tutti* *3*

T. Sax. *ff* *tutti* *3*

B. Sax. *ff* *tutti*

52

S. Sax. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

55

57

S. Sax. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf* solo

B. Sax. *fp* *f* *mf*

58

S. Sax.

A. Sax.

T. Sax. *tutti*

B. Sax.



61

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

64

64

S. Sax. *>mp* *mf*

A. Sax. *>mp* *mf*

T. Sax. *mp* *ff*

B. Sax. *mp* *f*

67

S. Sax. *ffpp*

A. Sax. *ffpp*

T. Sax. *ffpp*

B. Sax. *ffpp*

70

S. Sax. *f*

A. Sax. *ff* solo

T. Sax. *f*

B. Sax. *f*

72

S. Sax. *fp* *ff* *fp* *ff*

A. Sax. *fp* *ff* *fp* *ff*

T. Sax. *fp* *ff* *fp* *ff*

B. Sax. *fp* *ff* *fp* *ff*

# 2. Cantabile

1 Adagio (♩ = 75)

Musical score for measures 1-5. The score is in 4/4 time with a tempo of Adagio (♩ = 75). It features four saxophone parts: Soprano, Alto, Tenor, and Baritone. The Soprano part starts with a dynamic marking of *p* and includes a *poco* hairpin. The Alto part has a *solo* marking and a dynamic of *p*. The Tenor part has a *solo* marking and a dynamic of *pp*. The Baritone part has a dynamic of *pp*. Dynamics range from *pp* to *p*. There are *poco* hairpins throughout.

6 Accel. Poco rit.

Musical score for measures 6-11. The score includes dynamics of *f*, *mf*, and *mp*. It features a *solo* marking for the Alto saxophone. There are *poco* hairpins and a *no dim.* instruction. The section is marked with *Accel.* and *Poco rit.*

12 13 Adante (♩ = 84)

Musical score for measures 12-15. The score is in 3/4 time with a tempo of Adante (♩ = 84). It features four saxophone parts: Soprano, Alto, Tenor, and Baritone. Dynamics range from *mf* to *ff*. There are *poco* hairpins throughout.

17

S. Sax. *f* *3* *f* *3* *solo*

A. Sax. *f*

T. Sax.

B. Sax.

22

S. Sax. *3* *Poco rit.*

A. Sax. *3*

T. Sax.

B. Sax.

27

*A tempo.*

S. Sax. *ppsubito* *f* *mp*

A. Sax. *ppsubito* *f* *mp*

T. Sax. *ppsubito* *f*

B. Sax. *ppsubito* *f* *mp*

32 **32**

S. Sax. *mp* *cresc.* *ff*

A. Sax. *solo* *cresc.* *ff* *solo* 3

T. Sax. *mf* 3 *cresc.* *ff*

B. Sax. *cresc.* *ff* < >

37 **40**

*ritardando* *Poco meno.*

S. Sax. 3 *sfz* > *sfz* >

A. Sax. 3 *sfz* > *sfz* >

T. Sax. *sfz* > *sfz* >

B. Sax. *ff* *sfz* >

43 **46** *Molto rit.* *Adagio* (♩ = 69)

S. Sax. *sfz* > *ppp* < *ff* *solo* 3

A. Sax. *sfz* > *ppp* < *ff*

T. Sax. *sfz* > *ff* *poco*

B. Sax. *sfz* > *ff*

48 **Animando.** **Cédez.** **A Tempo** (♩ = 69)

S. Sax. *pp* *poco* *mp*

A. Sax. *mp* *poco* *mp*

T. Sax. *mp* *poco* *mp*

B. Sax. *mf* *poco* *mp*

*solo*

52 **Molto rit.** **Andante** (♩ = 76)

S. Sax. *poco* *poco* *ff*

A. Sax. *poco* *ff*

T. Sax. *poco* *ff*

B. Sax. *ff*

56 **Adagio pesante** (♩ = 60) **Molto rit.** **Attacca**

S. Sax. *p* *poco* *p* *f*

A. Sax. *mp* *poco* *f*

T. Sax. *f*

B. Sax. *pp* *f*

*solo*

# 3. Scherzando

Moderato (♩. = 95)

1

Saxofón Soprano

Saxofón Alto

Saxofón Tenor

Saxofón Barítono

Detailed description: This block contains the first four measures of the piece. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 95 beats per minute. The Soprano part starts with a dynamic of *f* and a breath mark (>), then moves to *mp*. The Alto part starts with *f* and breath marks, then moves to *mp*. The Tenor part starts with *f* and breath marks, then moves to *mp*. The Baritone part starts with *f* and breath marks, then moves to *mp*. The music consists of eighth and sixteenth notes with various articulations.

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This block contains measures 5, 6, and 7. The Soprano, Alto, and Tenor parts feature a melodic line starting with a dynamic of *p* and a *cresc.* marking. The Baritone part provides a harmonic accompaniment with a dynamic of *p* and a *cresc.* marking. The music continues with eighth and sixteenth notes and rests.

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This block contains measures 8, 9, 10, and 11. The Soprano part has a complex melodic line with many accidentals and a dynamic of *p*. The Alto, Tenor, and Baritone parts provide accompaniment with various dynamics and articulations. The music is dense with eighth and sixteenth notes.

12

S. Sax. *pp* *mp*

A. Sax. *ppp* *mp*

T. Sax. *ppp* *mp* *mf*

B. Sax. *ppp* *mp*

17

S. Sax. *p* *ff* solo tutti solo

A. Sax. *f* *ff* solo tutti solo

T. Sax. *p* *ff* solo tutti

B. Sax. *p* *ff* tutti

21

S. Sax. *p subito* *ff*

A. Sax. *p subito* *ff*

T. Sax. *p subito* *ff* *p*

B. Sax. *p subito* *ff*



26

25

S. Sax. *mf* *contracanto* *solo* *tutti*

A. Sax. *mp* *solo* *mf* *contracanto*

T. Sax. *p*

B. Sax. *p*

30

S. Sax. *p* *mf* *solo* *solo* *p*

A. Sax. *mf* *p* *solo* *pp* *contracanto*

T. Sax. *p* *mf* *solo* *ppp*

B. Sax. *mp* *contracanto* *ppp*

35

S. Sax. *cresc.* *f* *solo*

A. Sax. *cresc.* *solo* *f* *contracanto*

T. Sax. *cresc.* *contracanto* *f* *tutti*

B. Sax. *cresc.* *f*

40

S. Sax. *contracanto*

A. Sax. *solo*

T. Sax.

B. Sax.

*poco* *f* *ff* *fff*

45

48

S. Sax.

A. Sax. *solo*

T. Sax. *tutti*

B. Sax.

*pp* *mp* *pp* *p*

50

S. Sax. *tutti*

A. Sax. *mp* *tutti* *pp*

T. Sax.

B. Sax.

56

55

S. Sax. *p* *f* *mp*

A. Sax. *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f* *mp*

60

S. Sax. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

63

S. Sax.

A. Sax.

T. Sax.

B. Sax.

67

S. Sax. *pp* *mp*

A. Sax. *ppp* *mp*

T. Sax. *ppp* *mp* *mf*

B. Sax. *ppp* *mp*

72

S. Sax. *p* *ff* solo tutti solo

A. Sax. *f* *ff* solo tutti

T. Sax. *p* *ff* solo tutti

B. Sax. *p* *ff* tutti

76

S. Sax. *psubito* *ff*

A. Sax. *psubito* *ff*

T. Sax. *psubito* *ff* *tr*

B. Sax. *psubito* *ff*

Saxofón Soprano

# Tres Pequeñas Piezas

para cuarteto de saxofones

## 1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

ff *tr* mf

5 *fp subito* mf *f* mf *ff*

9 **9** mf

12 *f*

16 *ff* **17** *solo* mf

20 *tutti* *f* *mp*

23 *ff* **24**

26 *f*

Saxofón Soprano

2

30 32  
*f* *mf* *mp*

34 *ff* *psubito*

38 40 *solo*  
*f* *ff* *mp* *mf*

43 *p* *f*

47 49 *tr*  
*mp* *ff*

52 *mp*

55 57  
*p* *f* *mf*

58

61 *ff*

64 64  
*>mp* *mf*

67

69

72

*fp* *ff* *fp* *ff*

## 2. Cantabile

1 Adagio (♩ = 75)

*p* *poco* *poco* *f*

9 Accel. Poco rit.

*ff*

13 Adante (♩ = 84)

*mf* *poco* *f*

20

*f*

26 Poco rit. A tempo.

*ppsubito* *f* *mp*

32

*mp* *cresc.* *ff*

Saxofón Soprano

4

38 ritardando 40 Poco meno.

45 Molto rit. Adagio (♩ = 69) Animando. Cédez.

46

51 A Tempo (♩ = 69) Molto rit.

55 Andante (♩ = 76) Adagio pesante (♩ = 60) Molto rit. Attacca

### 3. Scherzando

Moderato (♩ = 95)

1

6

10

14

20



Saxofón Soprano

25 solo **26** tutti  
*mf* *p*

31 solo solo  
*mf* *p*

35 *cresc.* solo *f*

40 *poco* *f* *ff*

44 *contracanto* *fff* **48** *pp*

50 *tutti* *mp*

56 **56** *f* *mp* *p* *cresc.*

61

65

69 *pp* *mp* *p* *ff*

75 *p subito* *ff*

Detailed description: This is a page of a musical score for Soprano Saxophone, containing measures 25 through 75. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. Measure 26 is marked as a section start. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with specific markings for *poco*, *subito*, and *contracanto*. The piece concludes with a final flourish in measure 75.

# Tres Pequeñas Piezas

para cuarteto de saxofones

## 1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

*ff* *mf*

5 *psubito* *f* *mf* *ff*

9 *mf*

12 *f*

15 *ff* solo

19 *mf* *f* tutti

22 *mp* *ff*

24

25 *f* *psubito*

Saxofón Alto

2

29 solo tutti 32

mf f mf mp

Detailed description: This staff contains measures 29 to 32. It begins with a melodic line in F# major, marked *mf*. At measure 30, the dynamics shift to *f* and the texture becomes more rhythmic. At measure 31, the dynamics return to *mf* and the texture is more melodic. At measure 32, the dynamics are *mp* and the texture is sparse. The word "solo" is written above measures 30-31, and "tutti" is written above measure 32. A box containing the number "32" is placed above the final measure.

33

ff

Detailed description: This staff contains measures 33 to 36. It features a melodic line with a dynamic marking of *ff* starting at measure 33. The texture is dense and rhythmic, with many notes beamed together.

37 40

*p*subito f ff < mp

Detailed description: This staff contains measures 37 to 40. It starts with a dynamic marking of *p*subito at measure 37. The dynamics increase to *f* at measure 38, *ff* at measure 39, and then decrease to *mp* at measure 40. A box containing the number "40" is placed above the final measure.

41 solo

mf < f

Detailed description: This staff contains measures 41 to 45. It features a melodic line with a dynamic marking of *mf* at measure 41. The dynamics increase to *f* at measure 45. The word "solo" is written above measures 42-45.

46 49

mp ff

Detailed description: This staff contains measures 46 to 49. It starts with a dynamic marking of *mp* at measure 46. The dynamics increase to *ff* at measure 49. A box containing the number "49" is placed above the final measure.

50

3 mf

Detailed description: This staff contains measures 50 to 53. It features a triplet of eighth notes at measure 50, marked with a "3" below. The dynamics are *mf* at measure 53.

54

p f

Detailed description: This staff contains measures 54 to 56. It starts with a dynamic marking of *p* at measure 54 and increases to *f* at measure 56.

57 57

mf

Detailed description: This staff contains measures 57 to 60. It starts with a dynamic marking of *mf* at measure 57. A box containing the number "57" is placed above the first measure.

61

ff

Detailed description: This staff contains measures 61 to 63. It features a melodic line with a dynamic marking of *ff* at measure 61.

64 64

>mp mf

Detailed description: This staff contains measures 64 to 67. It starts with a dynamic marking of *>mp* at measure 64. The dynamics increase to *mf* at measure 67. A box containing the number "64" is placed above the first measure. The staff ends with four triplet markings, each with a "3" below.

67 3 3 3 3 3 3 3 3 3 3 3 3

70 *solo*  
*ff* *fp*

73 *ff* 3 *fp* *ff*

## 2. Cantabile

1 *Adagio* (♩ = 75) *solo* 6  
*p* *poco* *poco* *poco*

8 *Accel.* *solo* *Poco rit.*  
*f* *ff*

13 **13** *Adante* (♩ = 84)  
*mf* *poco* < > < > < > < > < > < >

20 *solo*  
*f* 3

26 *Poco rit.* *A tempo.*  
*pp* *subito* *f* *mp* < > < > < > < >

32 **32** *solo*  
*cresc.* *ff* 3 3

Saxofón Alto

4

38 *ritardando* **40** *Poco meno.*

45 *Molto rit.* **46** *solo*  
*ppp* *ff*

49 *Animando. Cédez. A Tempo* (♩ = 69)  
*>mp* *poco>* *mp* *>* *>* *>* *<poco>*

54 *Molto rit.* *Andante* (♩ = 76) *Adagio pesante* (♩ = 60) *Molto rit. Attacca*  
*ff* *mp* *<poco>* *<poco>* *f*

### 3. Scherzando

*Moderato* (♩ = 95)

1 *f* *mp* *p* *cresc.*

6

10 *ppp*

15 *mp* *f* *ff* *solo tutti*

20 *solo* *ff*

26 **26** *mp* *contracanto* *mf* *solo* *mf*

32 *p* *pp* *cresc.* *contracanto* *solo*

38 *f* *solo* *poco* *f*

43 *ff* *fff* *solo*

48 **48** *mp* *pp* *tutti*

54 **56** *p* *f* *mp*

59 *p* *cresc.*

63 *ppp* *mp*

67 *ppp* *mp*

72 *f* *ff* *solo* *tutti* *solo*

76 *ff*



Saxofón Tenor

2

49 **49** tutti *ff* *mf*

54 *p* *f* **57** solo *mf*

58 tutti *ff*

62 **64** solo *mp* *ff*

67 *f* 3 3

71 solo *fp* *ff* 3 *fp* *ff*

## 2. Cantabile

1 Adagio (♩ = 75) solo *pp* < poco > < poco > poco *mp* > < *f* *mf* <

9 Accel. Poco rit. **13** Adante (♩ = 84) *mf* < poco > < > < >

16

22



26 Poco rit. A tempo. *ppsubito f* *mf* solo

33 *cresc.* *ff*

38 ritardando 40 Poco meno. Molto rit. *sfz* *sfz*

46 Adagio (♩ = 69) Animando. solo *ff* *poco* *poco* *mf*

50 Cédez. A Tempo (♩ = 69) *poco* *mp*

54 Molto rit. Andante (♩ = 76) Adagio pesante (♩ = 60) Molto rit. Attacca solo *ff* *poco* *f*

### 3. Scherzando

Moderato (♩ = 95)

1 *f* *mp* *p* *cresc.*

6

11 *ppp* *mp* *mf*

17 solo tutti *p* *ff* *psubito* *ff* *tr* *tr*

Saxofón Tenor

4

24 26 *contracanto*

Musical staff 24-30: Treble clef, key signature of one sharp (F#). Measures 24-30. Dynamics: *p*, *p*, *p*. Performance markings: *contracanto*. Includes a box with the number 26.

31 *solo* *contracanto*

Musical staff 31-37: Treble clef, key signature of one sharp (F#). Measures 31-37. Dynamics: *mf*, *ppp*, *cresc.*. Performance markings: *solo*, *contracanto*.

38 *tutti*

Musical staff 38-43: Treble clef, key signature of one sharp (F#). Measures 38-43. Dynamics: *f*, *poco*, *f*, *ff*. Performance marking: *tutti*.

44 *solo* *tutti* 48

Musical staff 44-50: Treble clef, key signature of one sharp (F#). Measures 44-50. Dynamics: *fff*, *pp*. Performance markings: *solo*, *tutti*. Includes a box with the number 48.

51 56

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Dynamics: *p*, *f*. Includes a box with the number 56.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Dynamics: *mp*, *p*, *cresc.*.

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65.

66

Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measures 66-72. Dynamics: *ppp*, *mp*, *mf*, *p*.

73 *solo* *tutti* *tr* *ff*

Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measures 73-77. Dynamics: *ff*, *p subito*, *ff*. Performance markings: *solo*, *tutti*, *tr*. Includes a trill marking *#2.*

# Tres Pequeñas Piezas

para cuarteto de saxofones

Saxofón Barítono

## 1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

*ff* *mf* *fp subito*

6 9 *sfz* *ff* *mf*

12 *f*

17 17 *ff* 24 *mf* *f* *mp*

23 *ff*

28 32 *f* *p* *mf* *mp*

33 *ff* *p subito*

39 40 *f* *ff* *mp* *p*

Saxofón Barítono

2

45 *solo* *tutti* **49**  
*f* *ff*

51 *mp* *fp* *f*

57 **57** *mf* *ff*

62 **64** *mp*

66 *f* *ffpp* *f* 3 3 3 3

72 *fp* 3 *ff* *fp* *ff*

## 2. Cantabile

1 *Adagio* (♩ = 75) *pp* *poco* *poco* *poco* *mp* *solo*

6 *f* *no dim.* *Accel.*

11 *Poco rit.* **13** *Adante* (♩ = 84) *ff* *mf*

16

21

26 *Poco rit.* *A tempo.*

*ppsubito* *f* *mp*

32 32

*cresc.* *ff* < >

38 *ritardando* 40 *Poco meno.*

*ff* *sfz* > < > *sfz* >

45 *Molto rit.* 46 *Adagio* (♩ = 69) *Animando.* *Cédez.* *A Tempo* (♩ = 69)

*ff* *mf* *poco-* *mp*

53 *Molto rit.* *Andante* (♩ = 76) *Adagio pesante* (♩ = 60) *Molto rit.* *Attacca*

*ff* *pp* *f*

### 3. Scherzando

*Moderato* (♩ = 95)

1

*f* *mp* *p* *cresc.*

7

13

*ppp* *mp* *p* < *ff* *solo*

Saxofón Barítono

4

20 *tutti*  
*p subito* *ff*

25 **26** *contracanto*  
*p* *mp*

31  
*ppp* *cresc.*

37  
*f* *poco* *f* *ff* *fff*

45 **48**  
*p*

50

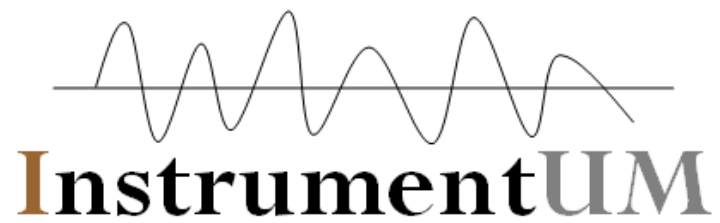
55 **56**  
*p* *f* *mp* *p* *cresc.*

61

68 *solo*  
*ppp* *mp* *p* *ff*

75 *tutti*  
*p subito* *ff*

Edita



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