

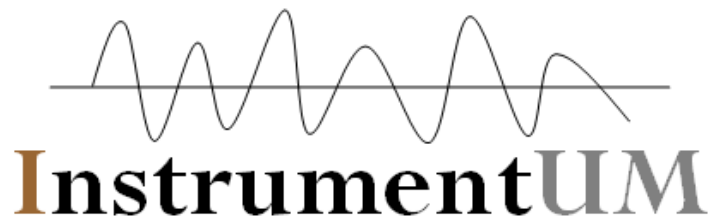
Antonio Narejos

# **SOTILEZA**

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*para Violín y Piano*

Edita



ISMN 979-0-805451-06-0

## **Antonio Narejos**

Pianista, compositor, pedagogo e investigador musical. Es Doctor en Filosofía y Ciencias de la Educación por la Universidad de Murcia, con su tesis doctoral sobre la *Estética Musical de Manuel de Falla*. Su actividad como investigador ha sido apoyada por la Fundación Archivo Manuel de Falla, y en 2009 recibió la beca nacional de Investigación sobre el folklore musical, otorgada por el CIOFF-INAEM por su trabajo *Los Auroros en la Región de Murcia: Análisis histórico y musical*. Es socio fundador y ha sido presidente de la Asociación de Compositores e Investigadores de Música de la Región de Murcia (CIMMA). Miembro del Consejo de la Association Europeenne des Conservatoires (AEC) durante seis años, y delegado español de los compositores sinfónicos en la European Composer and Songwriter Alliance (ECSA) hasta 2018. En 2011 fue nombrado Académico de número de la Real Academia de Bellas Artes Santa María de la Arrixaca de Murcia. Profesor de piano del Conservatorio de Música de Murcia, en la actualidad es asesor técnico en la Consejería de Educación de España ante OCDE, UNESCO y Consejo de Europa, en París.

## **Sotileza**

La obra está formada por dos movimientos, con una duración aproximada de 7 minutos y medio. El título de *Sotileza* recoge el carácter delicado y sutil que la obra pretende transmitir, a través de un lenguaje diáfano y en un ambiente puramente camerístico, alejado de todo virtuosismo. A través de una escritura dialogada entre el violín y el piano, se exploran diferentes texturas sonoras, mediante el uso de armónicos o dobles notas en el violín, que se intercalan entre extensas líneas melódicas de expresión equilibrada. En continuo diálogo entre ambos instrumentos, el piano esconde en sus arabescos frecuentes contrapuntos sugeridos. Compuesta en septiembre de 2008, *Sotileza* fue estrenada por Antimo Miravete (violín) y Cristina Esclapez (piano) en el Auditorio Municipal de la Alberca (Murcia) el 8 de noviembre del mismo año.

# Sotileza

## I

Antonio Narejos

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Violín

Piano

$\text{♩} = 45$

*mf*

*mp*

*m.d.*

*m.s.*

Vln.

Pno.

5

Vln.

Pno.

10

*pp*

*mp*

14

Vln.

Pno.

17

Vln.

Pno.

20

Vln.

Pno.

Meno mosso ma deciso ♩ = ♪

*mf*

25

Vln.

Pno.

30

Vln. *pp*

Pno. *pp*

35

Vln.

Pno.

39 **Tempo primo** ♩ = ♩

Vln. *p*

Pno. *p*

42

Vln.

Pno.

46

Vln.

Pno.

49

Vln.

Pno.

52

Vln.

Pno.

56

Vln.

Pno.

*pp*

60

Vln.

Pno.

63

Vln.

Pno.

*cresc.*

67

Vln.

Pno.

*ff*

*f*

10

3

70

Vln.

Pno.

*m.d.*

*m.s.*

*m.d.*

*m.s.*

75

Vln. *mp* *dolente*

Pno. *mp*

79

Vln.

Pno. *pp*

82

Vln.

Pno.

85

Vln. *rall.*

Pno. *rall.*



# II

**Lento**

Violín

Piano

*p libero*



6

Vln.

Pno.

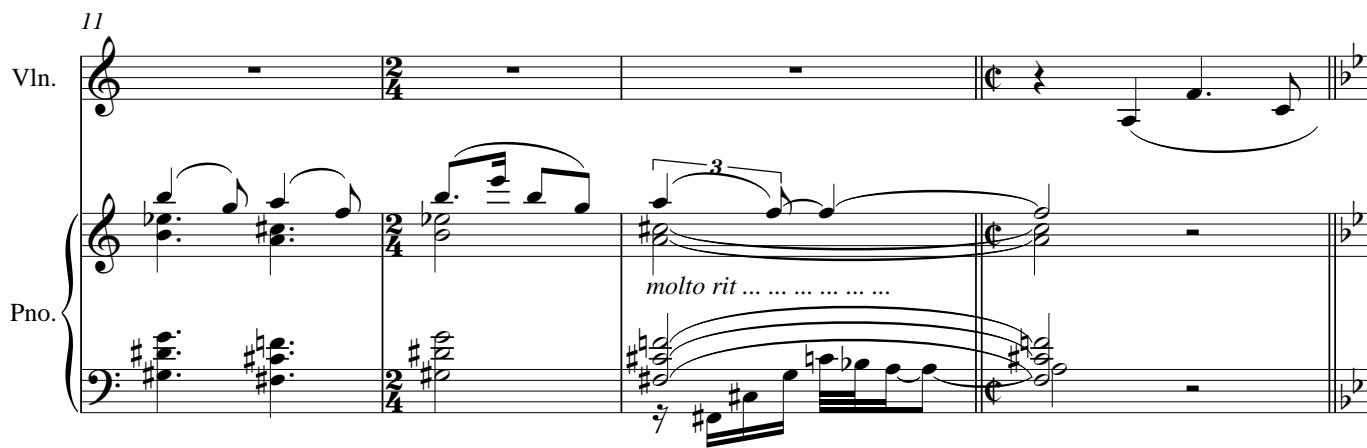


11

Vln.

Pno.

*molto rit ... ..*



15

**Moderato** ♩=42

Vln.

**Moderato** ♩=42

Pno.



19

Vln.

Pno.

Measures 19-22. Violin part: Treble clef, key signature of two flats. Measure 19 starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb) and a quarter note (Eb). Measure 20 has a half note (Fb) and a quarter note (Eb). Measure 21 has a half note (Fb) and a quarter note (Eb). Measure 22 has a half note (Fb) and a quarter note (Eb). Piano part: Treble clef, key signature of two flats. Measure 19 has a half note (Bb) and a quarter note (Ab). Measure 20 has a half note (G) and a quarter note (F). Measure 21 has a half note (E) and a quarter note (D). Measure 22 has a half note (C) and a quarter note (B). Bass clef, key signature of two flats. Measure 19 has a half note (Bb) and a quarter note (Ab). Measure 20 has a half note (G) and a quarter note (F). Measure 21 has a half note (E) and a quarter note (D). Measure 22 has a half note (C) and a quarter note (B).

23

Vln.

Pno.

Measures 23-26. Violin part: Treble clef, key signature of two flats. Measure 23 has a half note (Bb) and a quarter note (Ab). Measure 24 has a half note (G) and a quarter note (F). Measure 25 has a half note (E) and a quarter note (D). Measure 26 has a half note (C) and a quarter note (B). Piano part: Treble clef, key signature of two flats. Measure 23 has a half note (Bb) and a quarter note (Ab). Measure 24 has a half note (G) and a quarter note (F). Measure 25 has a half note (E) and a quarter note (D). Measure 26 has a half note (C) and a quarter note (B). Bass clef, key signature of two flats. Measure 23 has a half note (Bb) and a quarter note (Ab). Measure 24 has a half note (G) and a quarter note (F). Measure 25 has a half note (E) and a quarter note (D). Measure 26 has a half note (C) and a quarter note (B).

27

Vln.

Pno.

Measures 27-30. Violin part: Treble clef, key signature of two flats. Measure 27 has a half note (Bb) and a quarter note (Ab). Measure 28 has a half note (G) and a quarter note (F). Measure 29 has a half note (E) and a quarter note (D). Measure 30 has a half note (C) and a quarter note (B). Piano part: Treble clef, key signature of two flats. Measure 27 has a half note (Bb) and a quarter note (Ab). Measure 28 has a half note (G) and a quarter note (F). Measure 29 has a half note (E) and a quarter note (D). Measure 30 has a half note (C) and a quarter note (B). Bass clef, key signature of two flats. Measure 27 has a half note (Bb) and a quarter note (Ab). Measure 28 has a half note (G) and a quarter note (F). Measure 29 has a half note (E) and a quarter note (D). Measure 30 has a half note (C) and a quarter note (B).

31

Vln.

Pno.

Measures 31-34. Violin part: Treble clef, key signature of two flats. Measure 31 has a half note (Bb) and a quarter note (Ab). Measure 32 has a half note (G) and a quarter note (F). Measure 33 has a half note (E) and a quarter note (D). Measure 34 has a half note (C) and a quarter note (B). Piano part: Treble clef, key signature of two flats. Measure 31 has a half note (Bb) and a quarter note (Ab). Measure 32 has a half note (G) and a quarter note (F). Measure 33 has a half note (E) and a quarter note (D). Measure 34 has a half note (C) and a quarter note (B). Bass clef, key signature of two flats. Measure 31 has a half note (Bb) and a quarter note (Ab). Measure 32 has a half note (G) and a quarter note (F). Measure 33 has a half note (E) and a quarter note (D). Measure 34 has a half note (C) and a quarter note (B).

35

Vln.

Pno.

39

Vln.

Pno.

*p rall.*

45 **Lentamente**

Vln.

Pno.

*pp*

*p*

47

Vln.

Pno.

*rall.*

# Sotileza I

Antonio Narejos  
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♩=45

*mf*

8

15

Meno mosso ma deciso ♩ = ♩

20

28

34

39 **Tempo primo** ♩ = ♩

*p*

47

55

63

*cresc.* *ff* 10

70

*m.d.* *mp* *dolente* 2

79

83

*rall.*

# II

Lento

**2**

*p* libero

**2**

Musical notation for measures 1-7 in 6/8 time. Measure 1 has a **2** above it. Measure 7 has a **2** above it. The dynamic *p* and the instruction *libero* are centered below the staff.

8

**2**

Musical notation for measures 8-13. Measure 8 starts with a **4** below it. Measure 13 has a **2** above it. The time signature changes to 2/4 at the end of measure 13.

14

Moderato  $\text{♩} = 42$

Musical notation for measures 14-18 in 2/4 time. The tempo is Moderato with a quarter note equal to 42 beats per minute.

19

Musical notation for measures 19-24. Measure 19 has a **3** above it. Measure 24 has a **3** below it.

25

Musical notation for measures 25-30. Measure 30 has a **3** below it.

31

Musical notation for measures 31-35. Measure 35 has a **3** below it.

36

Musical notation for measures 36-39. Measure 39 has a **3** above it.

40

Musical notation for measures 40-44. Measure 44 has a **3** above it. The time signature changes to 3/4 at the end of measure 44.

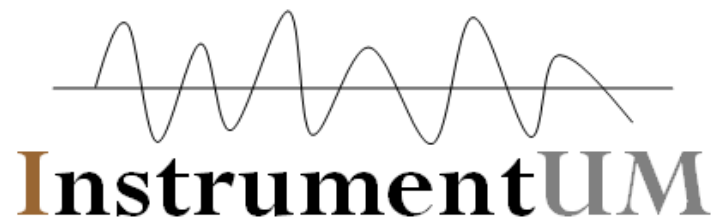
45

Lentamente

*p*

Musical notation for measures 45-49 in 3/4 time. Measure 45 has a **3** below it. The dynamic *p* is centered below the staff. The piece ends with a double bar line.

Edita



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