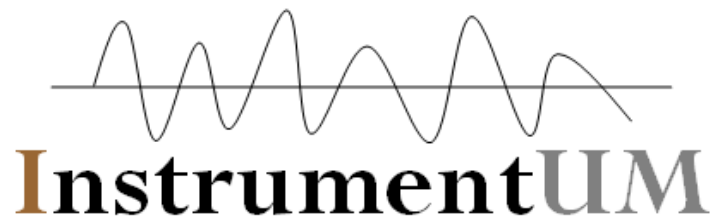


Norberto López Núñez

FRIENDLY LIGHT

para Saxofón Alto y Trío de Saxofones

Edita



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Norberto López Núñez

Natural de Fuente Librilla es músico, musicólogo y profesor de Educación Musical. Autodidacta en el campo de la composición tiene en su haber varios pasodobles, marchas de procesión, obras para banda juvenil y piezas para música de cámara. Cabe destacar su obra *Muleñicos* para Tambor de Mula solista y Banda estrenada en 2017 en el Auditorio Víctor Villegas de Murcia. En la actualidad desempeña su labor docente e investigadora en la Universidad de Murcia como profesor de música en la Facultad de Educación.

Friendly Light

Obra inspirada en *La luz de la amistad*, una pieza para saxofón alto y piano compuesta en el seno de las clases de saxofón de la escuela de música de la Agrupación Musical Muleña en el año 2016 por Ana Blaya Buendía (2005-2023) como ejercicio de composición. La pieza está creada con material melódico de la pieza original respetando la extensión (60 compases), tempo, compás, medidas y forma. Presenta una forma tripartita ABA' en la que discurre una melodía en Sol M de manera juguetona y traviesa en la que los pasajes de semicorcheas infieren ese carácter naif. Teniendo como textura principal la melodía acompañada, su acompañamiento se articula a través de un trío de saxofones altos que de forma homofónica conforman un acompañamiento rítmico-armónico sencillo. La obra es un homenaje póstumo a la memoria de Ana Blaya Buendía como forma de expresión de un profesor dolido ante las injusticias de la vida.

Friendly Light

a la memoria de Ana Blaya Buendía

Norberto López Núñez

Saxofón Alto Solista

Saxofón Alto 1

Saxofón Alto 2

Saxofón Alto 3

$\text{♩} = 86$

f

mf

mf

mf

6

14

mf

p

p

p

20

mp

mp

mp

mp

mp

Detailed description: This system of music covers measures 20 to 25. It features four staves in a grand staff with a key signature of one sharp (F#). The first staff (treble clef) begins with a dynamic marking of *mp* and contains a complex melodic line with many sixteenth notes, some beamed together. The second, third, and fourth staves (all treble clefs) provide harmonic support with chords and rhythmic patterns. The music concludes with a double bar line and repeat dots.

26

mf

mf

mf

mf

Detailed description: This system of music covers measures 26 to 31. It continues with the same four-staff grand staff and key signature. The first staff features a melodic line with *mf* dynamics. The other three staves provide accompaniment with chords and rhythmic figures. The system ends with a double bar line and repeat dots.

32

f

mf

mf

mf

Detailed description: This system of music covers measures 32 to 37. It maintains the four-staff grand staff and key signature. The first staff has a melodic line with a dynamic marking of *f*. The second, third, and fourth staves provide accompaniment with *mf* dynamics. The system concludes with a double bar line and repeat dots.

38

Musical score for measures 38-43. The system consists of four staves. The top staff features a melodic line with a series of eighth notes and a slur over measures 38-39, marked with a 'v' (accents). The lower three staves provide harmonic support with chords and rhythmic patterns. The key signature is one sharp (F#).

44

Musical score for measures 44-50. The system consists of four staves. The top staff has a melodic line with a slur over measures 44-45, marked with a 'v'. The lower three staves continue the harmonic accompaniment. A dynamic marking of *p* (piano) is present in the lower staves starting at measure 49. The key signature is one sharp (F#).

51

Musical score for measures 51-56. The system consists of four staves. The top staff features a melodic line with a series of eighth notes and a slur over measures 51-52. The lower three staves provide harmonic support. The key signature is one sharp (F#).

This musical score consists of four staves, all in the key of G major (one sharp). The music is organized into four measures. The first staff (top) features a melodic line with eighth and quarter notes. The second and third staves contain chords, with some notes marked with a 'v' (accents). The fourth staff (bottom) provides a bass line with quarter notes. The piece concludes with a double bar line at the end of the fourth measure.

Saxofón Alto

Friendly Light

a la memoria de Ana Blaya Buendía

Norberto López Núñez

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 86. The piece is marked with a dynamic of *f* (forte) at the start. The score consists of nine staves of music, with measure numbers 8, 15, 21, 29, 36, 44, 51, and 58 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (>) over notes. Dynamic markings include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). A double bar line with repeat dots (//) appears at measure 21. The piece concludes with a final double bar line at the end of the ninth staff.

Saxofón Alto (1)

Friendly Light

a la memoria de Ana Blaya Buendía

Norberto López Núñez

♩ = 86

mf

10

p

21

mp *mf*

31

mf

41

p

51

p

Saxofón Alto (2)

Friendly Light

a la memoria de Ana Blaya Buendía

Norberto López Núñez

♩ = 86

mf

10

p

21

mp *mf*

30

mf

40

p

50

p

60

Saxofón Alto (3)

Friendly Light

a la memoria de Ana Blaya Buendía

Norberto López Núñez

♩ = 86

mf

10

p

21

mp *mf*

30

mf

40

mf

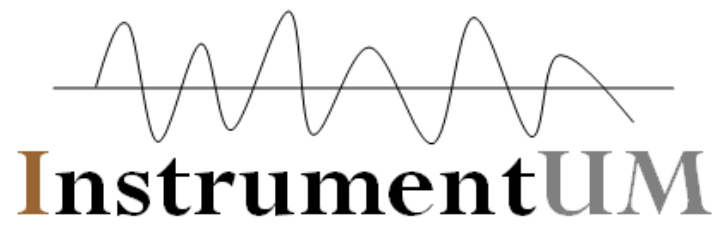
50

p

60

mf

Edita



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