

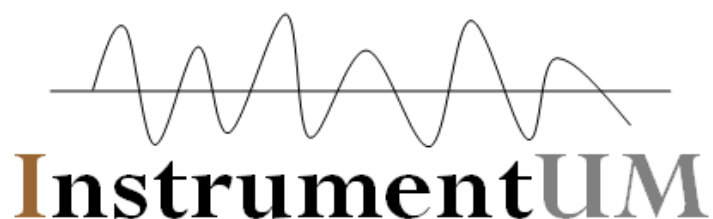
Celia Montoya Sánchez

**ILUNUM**

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*para Trío de Cuerda*

Edita



**InstrumentUM**

ISMN 979-0-805451-09-1

## **Celia Montoya Sánchez**

Nace en Lorca (Murcia, España) en 2005, comenzando su primer contacto con la música de la mano de su padre. Realiza sus estudios musicales en el Conservatorio Profesional de Lorca, desarrollando la especialidad de violín y, a la vez, mostrando fuerte inclinación por la composición, bajo la tutela del profesor y compositor caravaqueño Ignacio Sánchez Navarro. Sus composiciones previas muestran observación de los cánones tradicionales junto con un evidente interés por evolucionarlos en todos los planos. Actualmente compatibiliza su desarrollo musical dentro de las Enseñanzas de Régimen Especial junto con formación universitaria.

### **Ilunum**

La obra se inspira en motivos barrocos de aires vivaldianos (*Sonata en Re m, Op. 1, nº 12, RV 63, "La follia"*), a partir de la presentación de un tema ya modificado con respecto al original, caracterizado por su diáfana claridad, que mira hacia sí mismo en las seis variaciones ulteriores, propiciando un proceso de búsqueda y superación de los elementos propios de la obra de referencia. La folía, como marco general estratégico de implementación de variaciones, se une en el título al antiguo topónimo del lugar que inspira la composición, Hellín, donde residen las raíces musicales familiares de la compositora. La trabazón del tema principal junto con cierta libertad para el intérprete en la determinación de aspectos dinámicos y agógicos configura una obra transparente y franca, pero, sobre todo, con intención evocadora.

# Ilunum

Celia Montoya Sánchez

Violín 1°  
Violín 2°  
Violoncello

*f*  
*f*  
*f*

5  
V1  
V2  
Vlo.

9  
V1  
V2  
Vlo.

*mf*  
*mf*  
*mf*

13  
V1  
V2  
Vlo.

*f*  
*f*  
*f*

# Variación 1

**Dolce**

17

V1 *mp*

V2 *mp*

Vlo. *mp*

21

V1

V2

Vlo.

25

V1

V2

Vlo.

29

V1 *morendo*

V2

Vlo.

# Variación 2

**Spirito**

33

V1 *f*

V2 *f*

Vlo. *f*

37

V1 *p*

V2 *p*

Vlo. *p*

41

V1 *f*

V2 *f*

Vlo. *f*

45

V1 *p* *ff*

V2 *p* *ff*

Vlo. *p* *ff*

# Variación 3

Con brio

49

First system of musical notation (measures 49-52). It consists of three staves: V1 (Violin I), V2 (Violin II), and Vlo. (Viola). The key signature is one flat (B-flat). The V1 staff features a melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. The V2 staff has a rhythmic accompaniment of eighth notes with rests. The Vlo. staff provides a bass line with eighth-note patterns.

53

Second system of musical notation (measures 53-56). The V1 staff continues the melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. The V2 staff maintains the eighth-note accompaniment. The Vlo. staff continues the bass line with eighth-note patterns.

57

Third system of musical notation (measures 57-60). The V1 staff continues the melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. The V2 staff maintains the eighth-note accompaniment. The Vlo. staff continues the bass line with eighth-note patterns.

61

Fourth system of musical notation (measures 61-64). The V1 staff continues the melodic line with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. The V2 staff maintains the eighth-note accompaniment. The Vlo. staff continues the bass line with eighth-note patterns.

# Variación 4

Tempo primo

65

V1 *f*

V2 *f*

Vlo. *f*

69

V1 *mp*

V2 *mp*

Vlo. *mp*

73

V1

V2

Vlo.

77

V1 *f*

V2

Vlo.

# Variación 5

*leggiero*

81

V1 *mf*

V2 pizz.

Vlo. pizz.

Detailed description: This system covers measures 81 to 84. The V1 staff (Violin I) features a melodic line with slurs and a fermata over the final measure. The V2 staff (Violin II) plays a rhythmic accompaniment with slurs and accents. The Vlo. staff (Viola) provides a bass line with slurs and accents. The dynamic *mf* is indicated for V1, and *pizz.* for V2 and Vlo.

85

V1 *p*

V2

Vlo.

Detailed description: This system covers measures 85 to 88. The V1 staff continues its melodic line, ending with a dynamic marking of *p*. The V2 and Vlo. staves continue their respective parts with slurs and accents.

89

V1

V2

Vlo.

Detailed description: This system covers measures 89 to 92. The V1 staff continues its melodic line with slurs and a fermata. The V2 and Vlo. staves continue their accompaniment with slurs and accents.

93

V1 *mf*

V2 *mf*

Vlo. *mf*

Detailed description: This system covers measures 93 to 96. The V1 staff continues its melodic line with slurs and a fermata, marked with *mf*. The V2 and Vlo. staves continue their accompaniment with slurs and accents, also marked with *mf*.



# Variación 6

97 *con bravura*

V V

First system of musical notation (measures 97-100). It features three staves: V1 (Violin I), V2 (Violin II), and Vlo. (Viola). The V1 staff has two 'V' markings above the first two measures. The V2 staff is marked 'arco' and the Vlo. staff is marked 'pizz.'. The key signature has one flat (B-flat) and the time signature is 4/4.

101

Second system of musical notation (measures 101-104). It features three staves: V1, V2, and Vlo. The key signature has one flat and the time signature is 4/4.

105

Third system of musical notation (measures 105-108). It features three staves: V1, V2, and Vlo. The key signature has one flat and the time signature is 4/4.

109

Fourth system of musical notation (measures 109-112). It features three staves: V1, V2, and Vlo. The key signature has one flat and the time signature is 4/4. The system concludes with a double bar line.

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Violín 1°

*f*

7

*mf* *f*

14 *mp* Var. I Dolce

21

28 *morendo* Var. II Spirito *f*

35 *p*

41 *f* *p* *ff*

47 Var. III Con brio

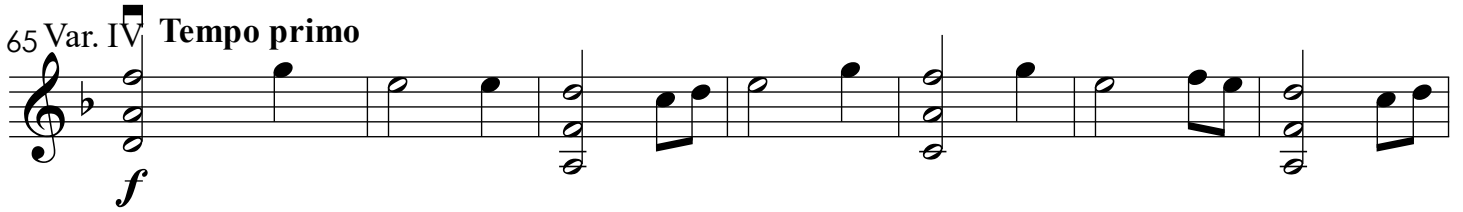
53

59



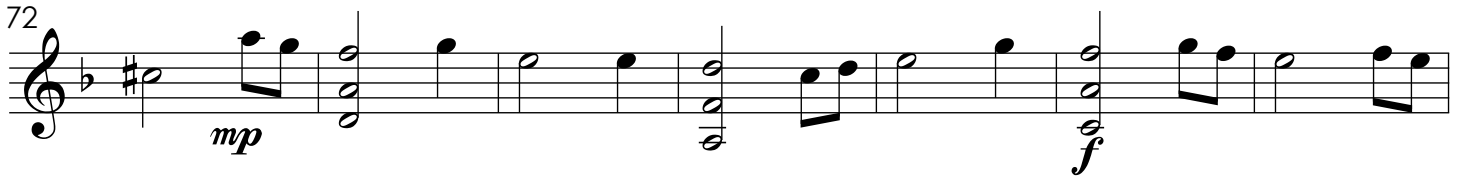
65 Var. IV **Tempo primo**

*f*



72

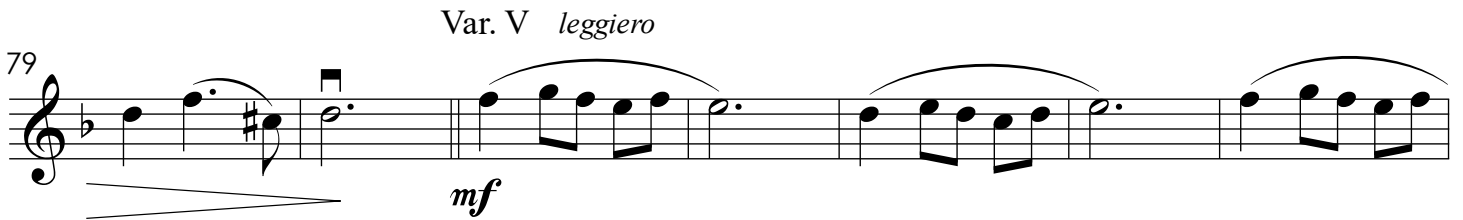
*mp* *f*



79

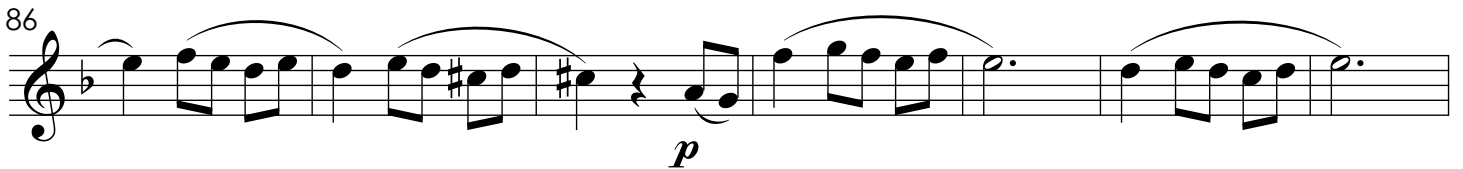
Var. V *leggiero*

*mf*



86

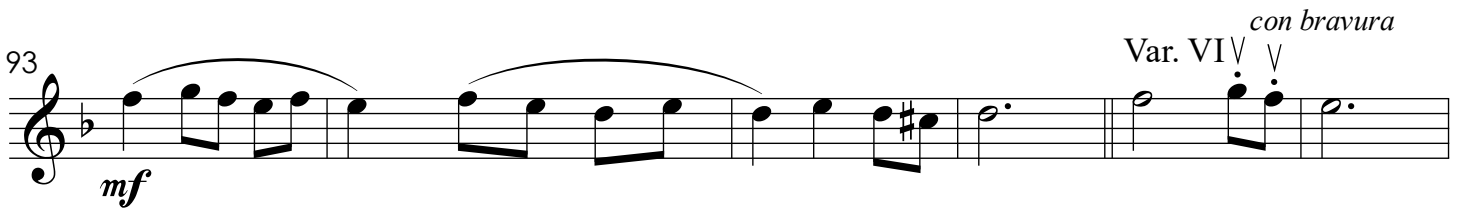
*p*



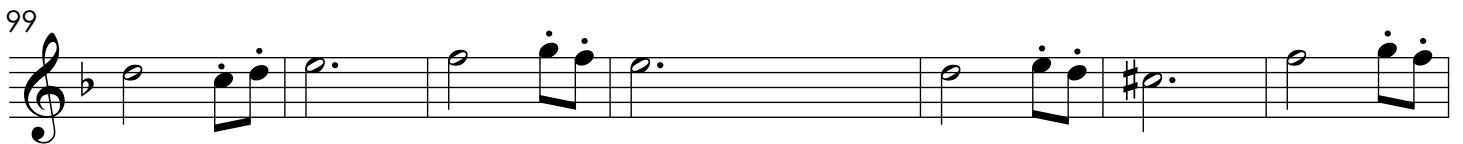
93

Var. VI *con bravura*

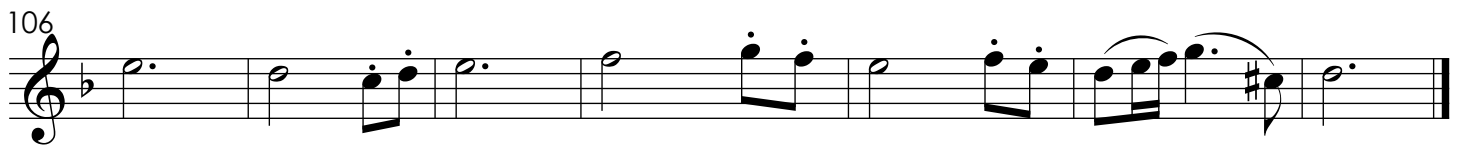
*mf*



99



106



# Ilunum

Celia Montoya Sánchez

Violín 2º

7

14 Var. I Dolce

21

28 morendo Var. II Spirito

35

42

49 Var. III Con brio

54

59

Musical staff 59: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a quarter note and a half note.

65 **Var. IV Tempo primo**

*f*

Musical staff 65: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a forte (*f*) dynamic marking.

71

*mp*

Musical staff 71: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a mezzo-piano (*mp*) dynamic marking.

77 **Var. V Leggiero**

*p*

*pizz.*

Musical staff 77: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a piano (*p*) dynamic marking and a hairpin crescendo leading to a pizzicato (*pizz.*) marking.

84

Musical staff 84: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

90

*mf*

Musical staff 90: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, starting with a mezzo-forte (*mf*) dynamic marking.

97 **Var. VI Con bravura**

*arco*

Musical staff 97: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, starting with an arco dynamic marking.

103

Musical staff 103: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

108

Musical staff 108: Treble clef, key signature of one flat, 8/16 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

# Ilunum

Celia Montoya Sánchez

Violoncello

8 *f*

16 *mf* Var. I Dolce *f*

24 *mp*

31 Var. II Spirito *f* *p*

39 *f* *p* *ff*

47 Var. III Con brio

52

57

Var. IV Tempo primo

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a double bar line. A fermata is placed over a dotted half note at the end of the first phrase.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the staff. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at the end of the phrase.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Four accents (marked with a 'V') are placed above the staff. A hairpin crescendo symbol is located below the staff.

81 Var. 5

Musical staff 81: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *pizz.* (pizzicato) is placed below the staff.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

94

Var. 6 Con bravura

Musical staff 94: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *pizz.* (pizzicato) is placed below the staff.

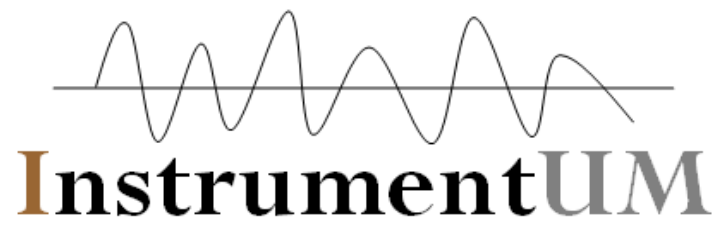
102

Musical staff 102: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

Edita



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