Francisco José Vidal Avilés

REDNIT

para dúo de Guitarras españolas

Edita

InstrumentUM

ISMN 979-0-805451-12-1

Francisco José Vidal Avilés

Francisco José Vidal Avilés nace el día 28 de noviembre de 1996. En el año 2008, a la edad de 11 años comenzó sus estudios musicales en la Escuela Municipal de Música de Totana. En 2009 empezó a formar parte de la Agrupación Musical de Totana, en la que se mantuvo hasta 2011. En 2010 trasladó sus estudios de música al Conservatorio Profesional Narciso Yepes de Lorca, empezando sus estudios medios en la especialidad de Trompeta de la mano de profesores como Vicente Valero Castells o el compositor Ignacio Sánchez Navarro. En el año 2018, ingresa en el Conservatorio Superior de Música de Murcia en la especialidad de Composición la cual termina satisfactoriamente en junio de 2022. Ha asistido a ponencias y masterclass de compositores como Salvador Brotons, Sonia Megías, Eduardo Nogueroles o Teresa Catalán. Ha estrenado varias composiciones como el pasodoble *Empieza mi Embajada* o las marchas de procesión tituladas *Tu Reflejo* y *El Triunfo*, ambas compuestas para la Agrupación Musical Mater Dolorosa de Lorca e introducidas en el proyecto discográfico *Nuestro Legado*. Actualmente, ejerce como docente de Fundamentos de Composición.

REDNIT

REDNIT es una obra para dos guitarras dedicada a mis amigos y compañeros Lola Macanás y Víctor García que versa sobre uno de los medios más actuales de buscar el amor en nuestra sociedad. Las aplicaciones de citas son una de las formas más usuales de buscar y encontrar pareja, pero este proceso puede conllevar una serie de emociones y etapas que superar. REDNIT, basada en la famosa aplicación TINDER, explora todas las situaciones por las que atraviesa una persona desde que está soltera hasta que encuentra a su futura media naranja. La composición se fundamenta sobre armonías modales y atonales explorando muchas de las posibilidades técnicas (técnicas extendidas) del instrumento como la búsqueda de cuartos de tono, golpeo de la caja de resonancia o pizzicato Bartók.

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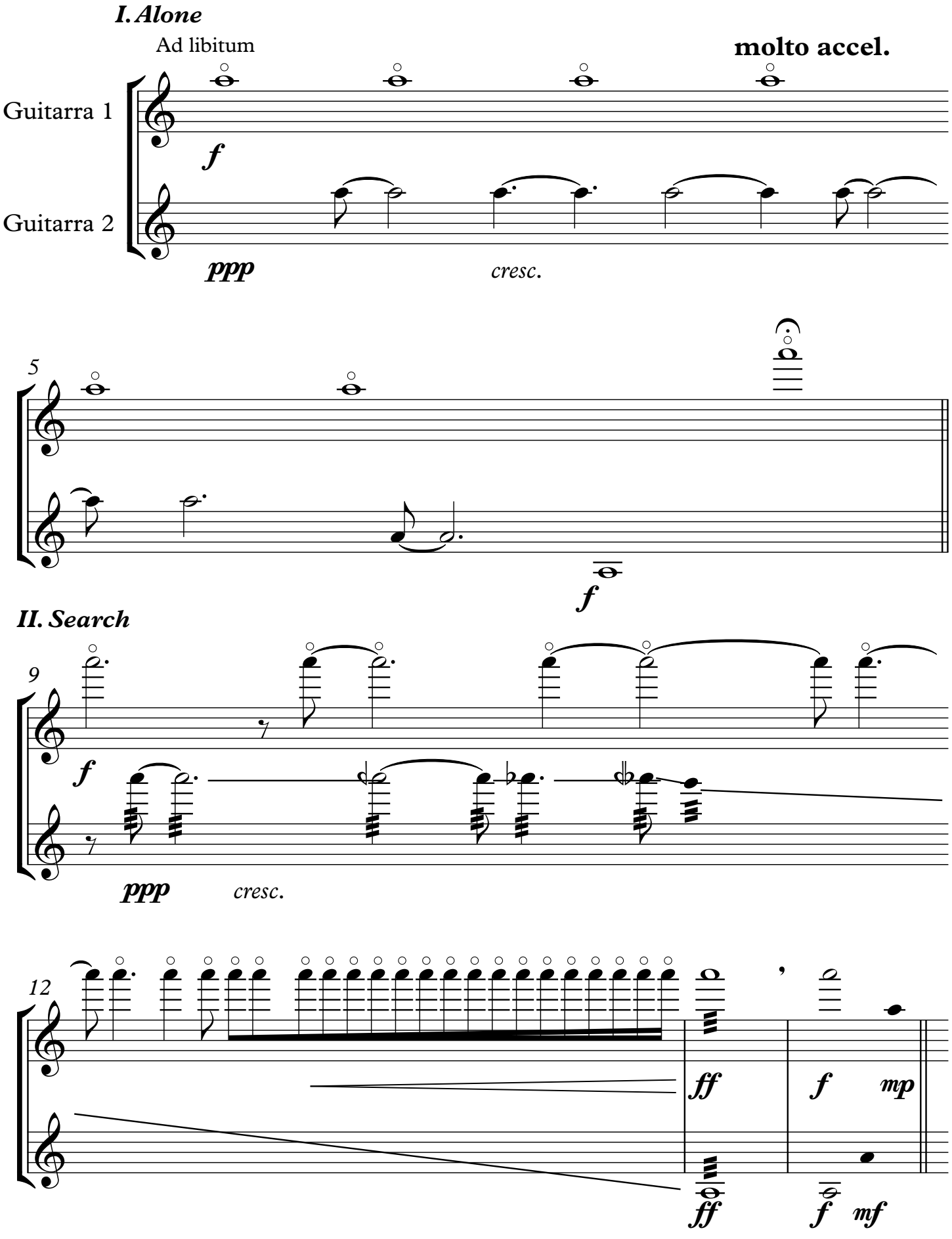
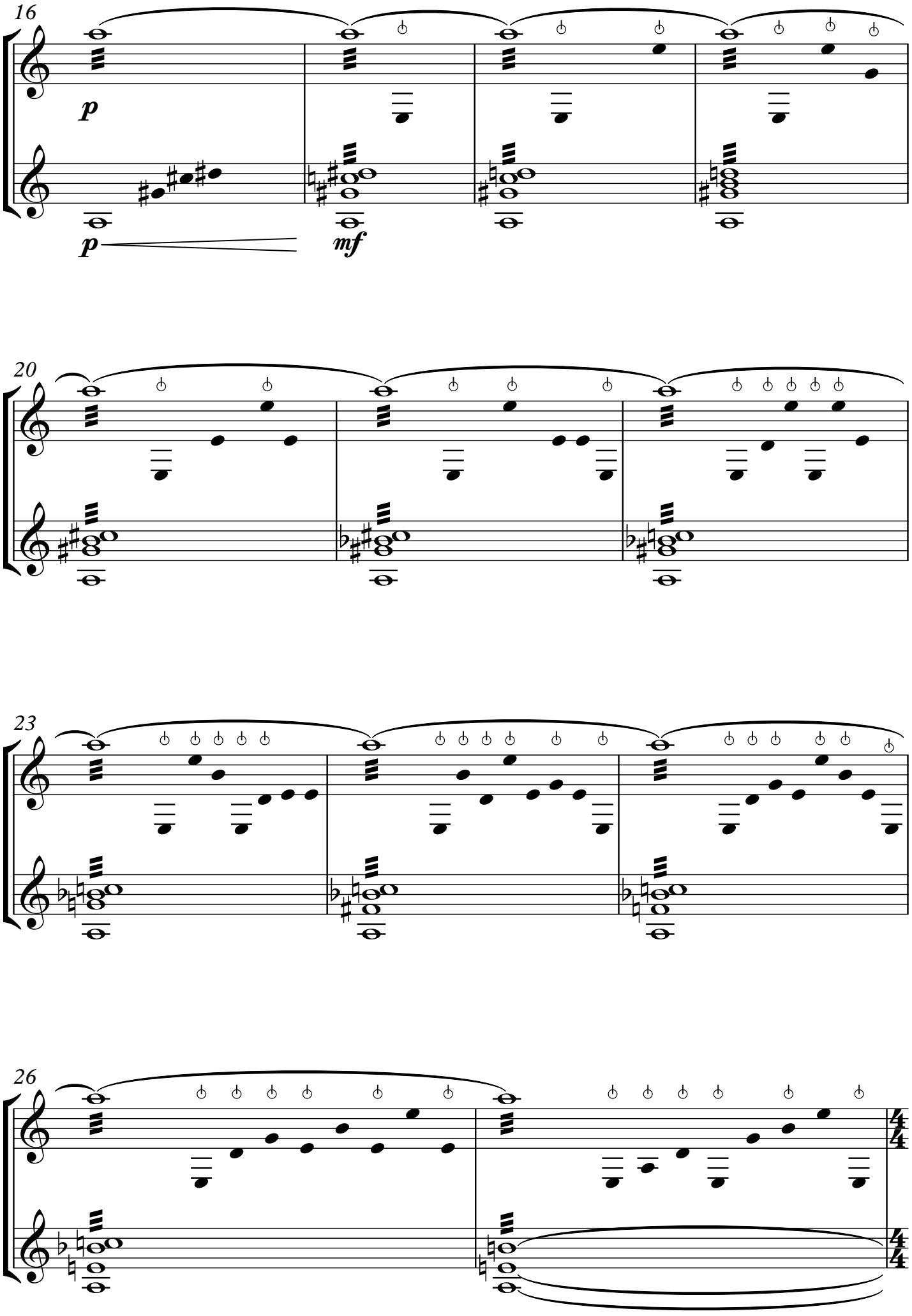
REDNIT

The little fire of love

Francisco José Vidal. A.

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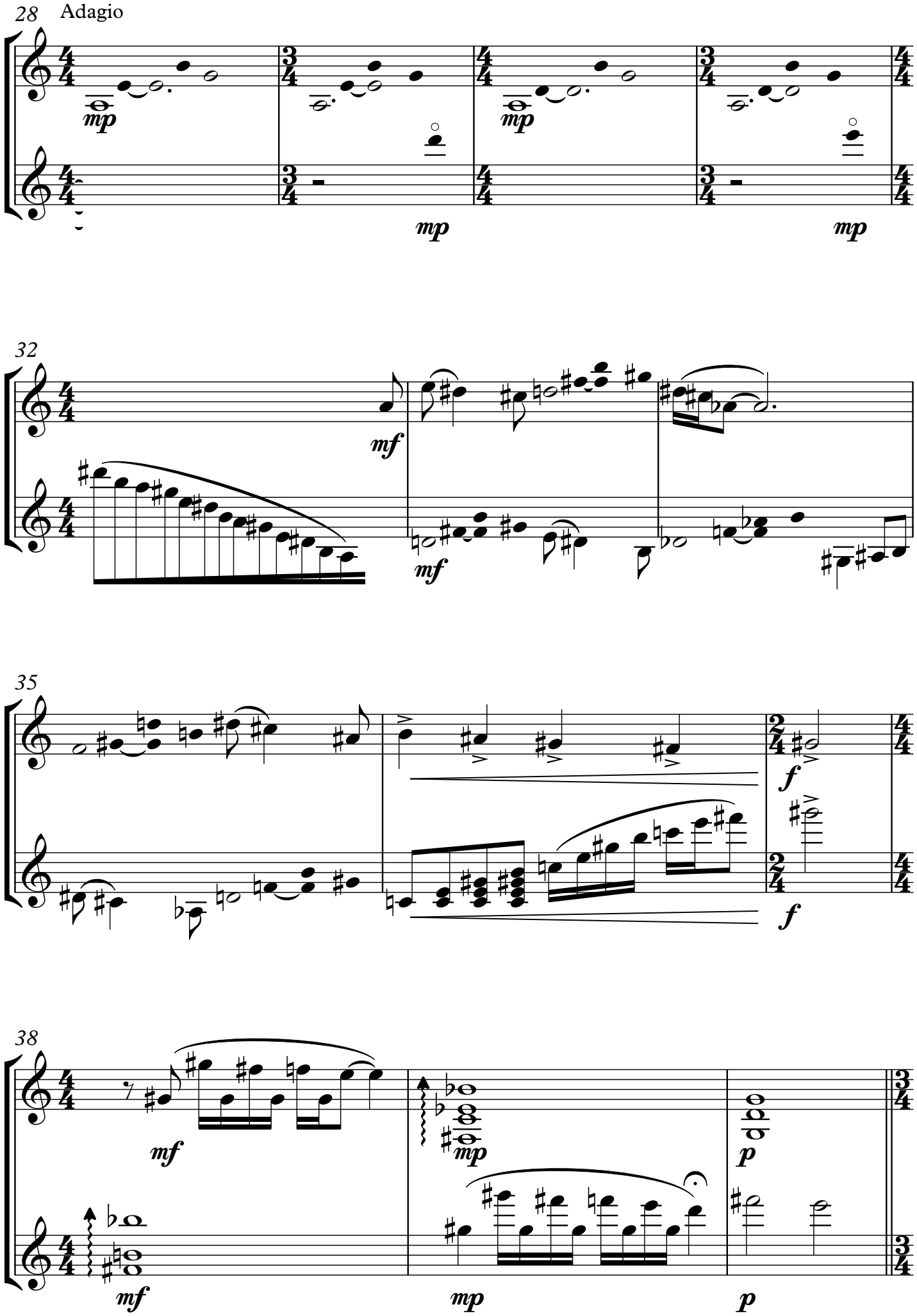
p
mf
20
23
26


28
Adagio
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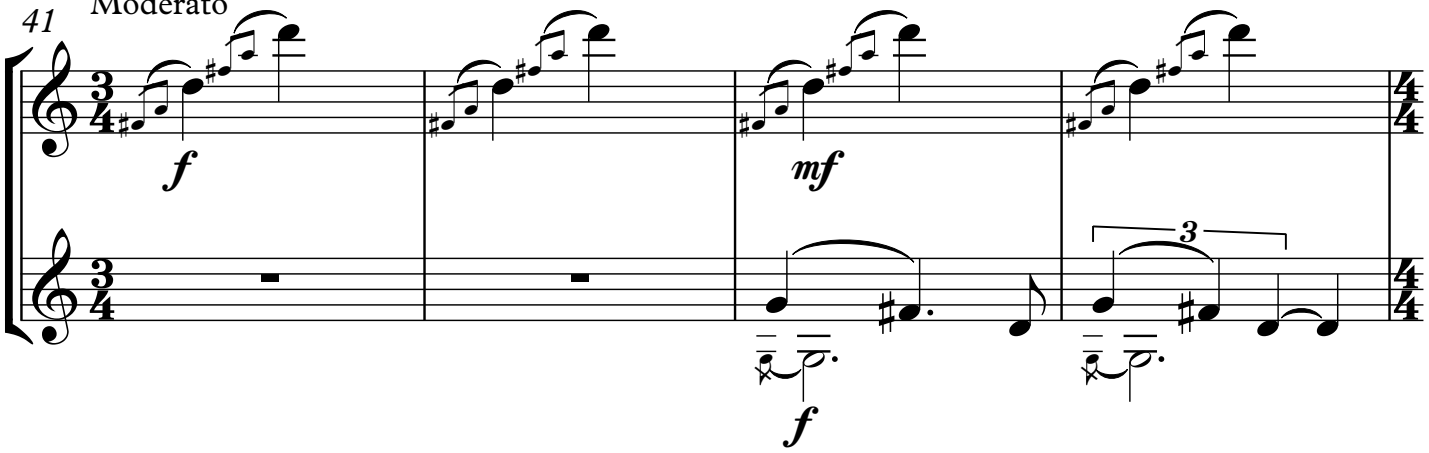
f
f
38
mf
mf
mp
p
p

Moderato

41



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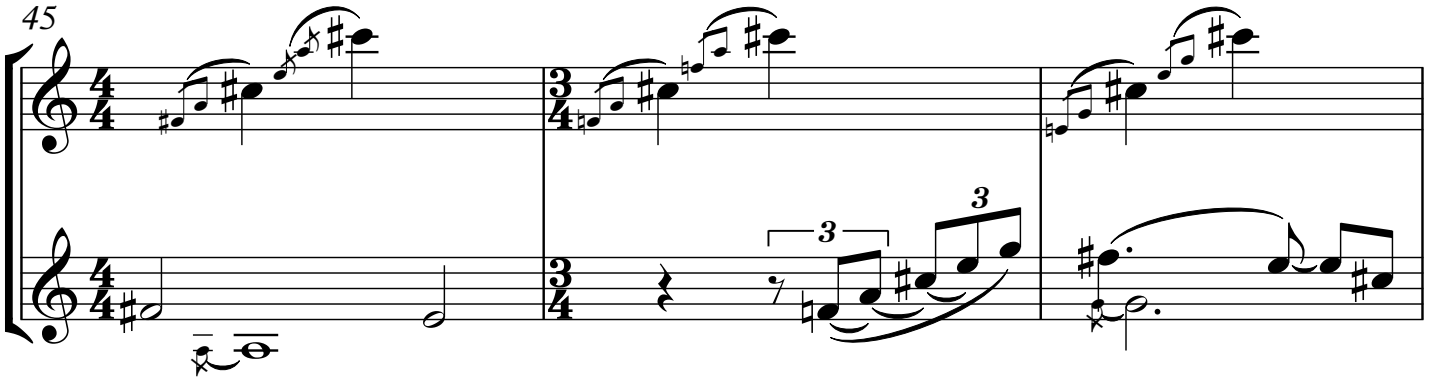

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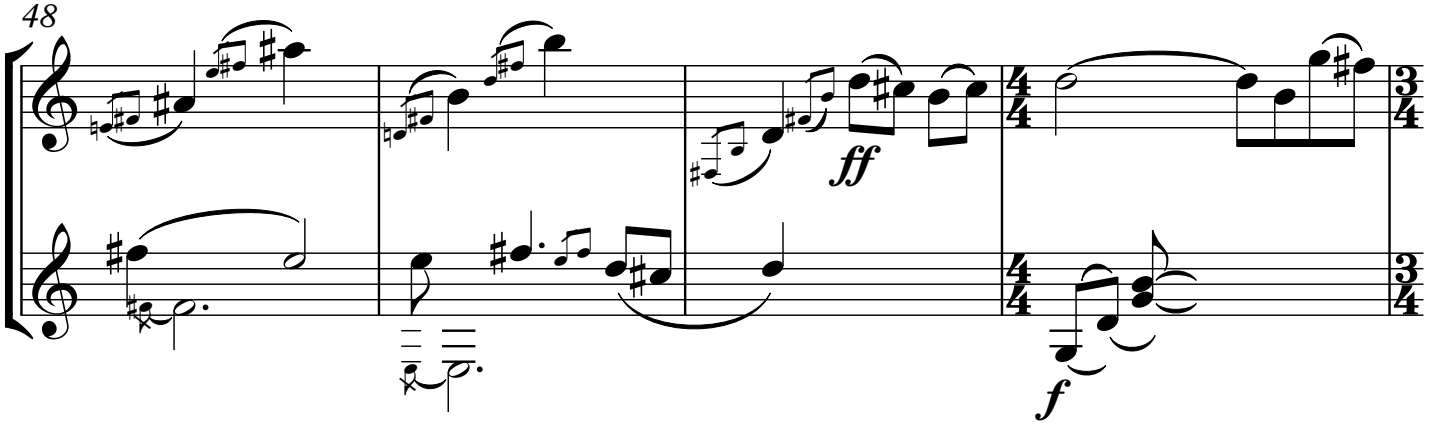

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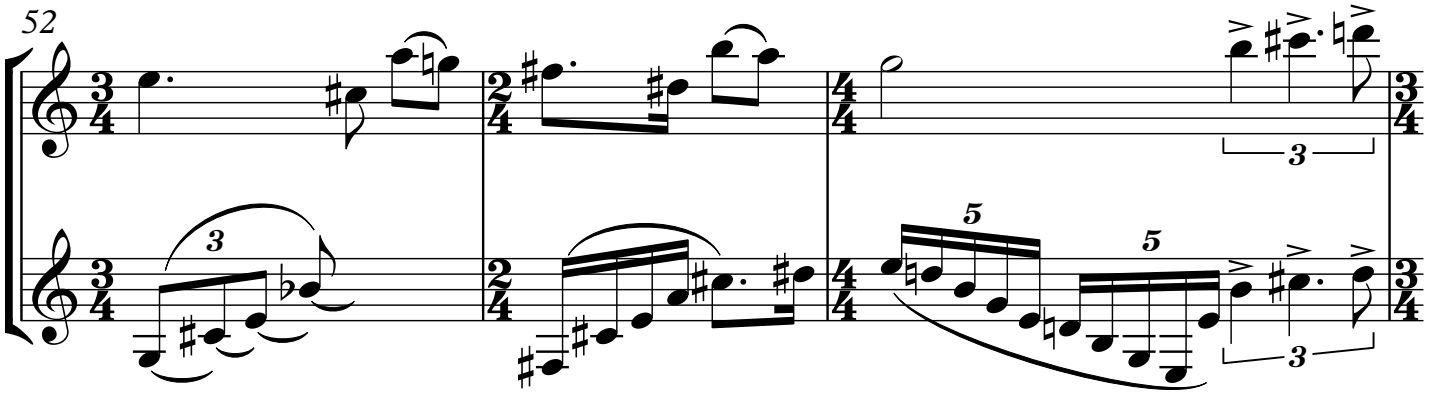
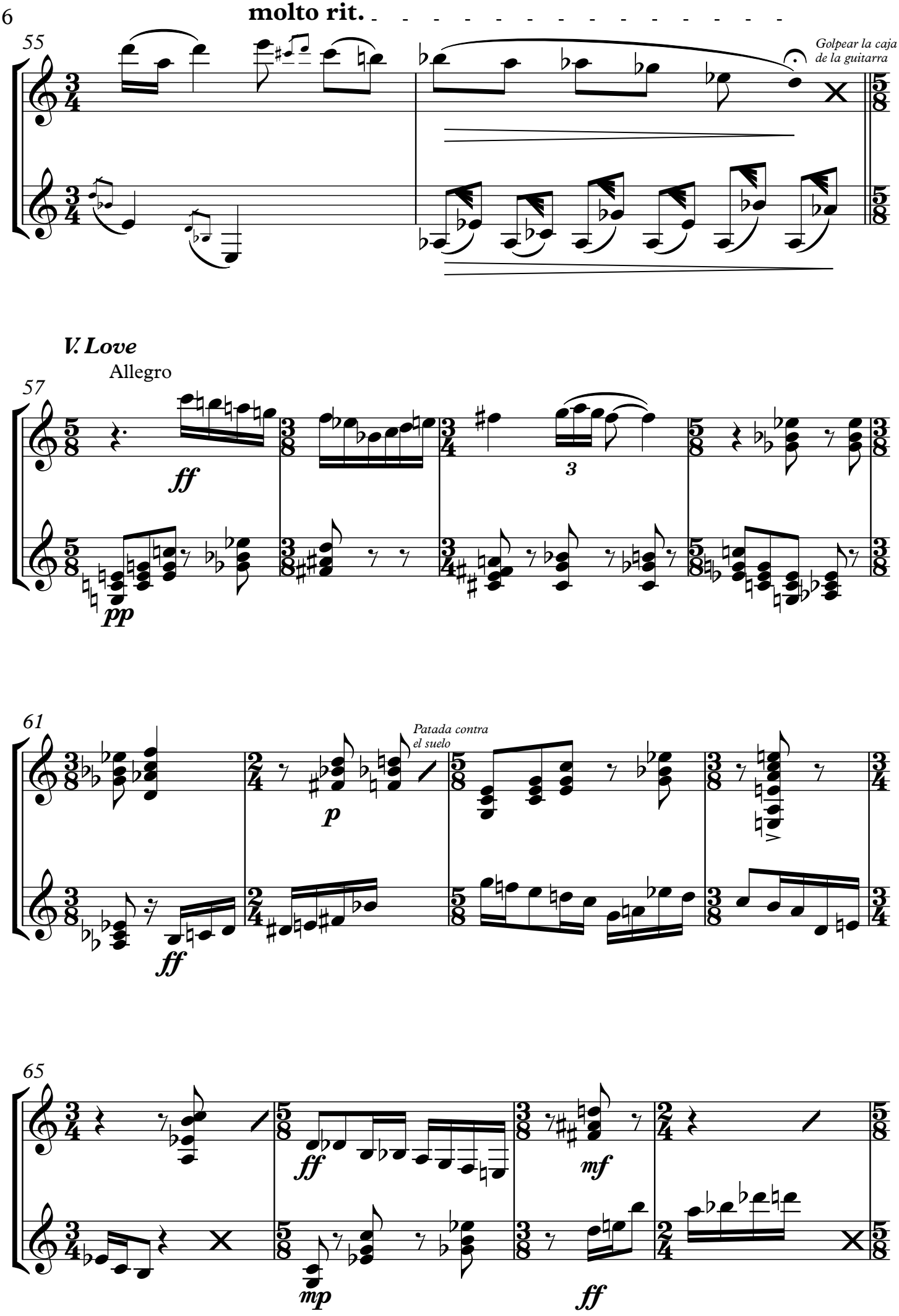
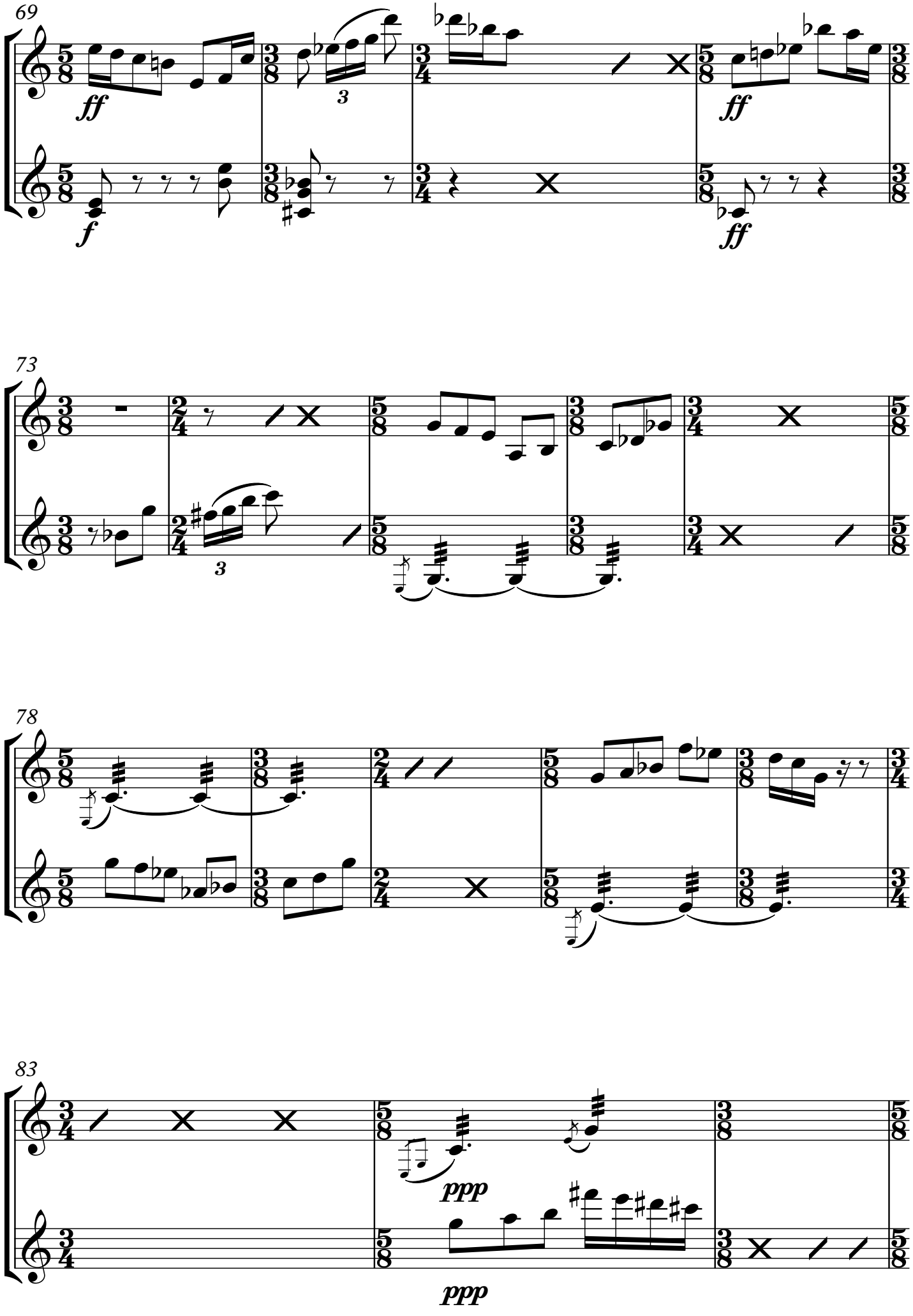



molto rit.
55
Golpear la caja de la guitarra
V. Love
Allegro
57
ff
pp
3
61
Patada contra el suelo
p
ff
65
ff
mf
mp
ff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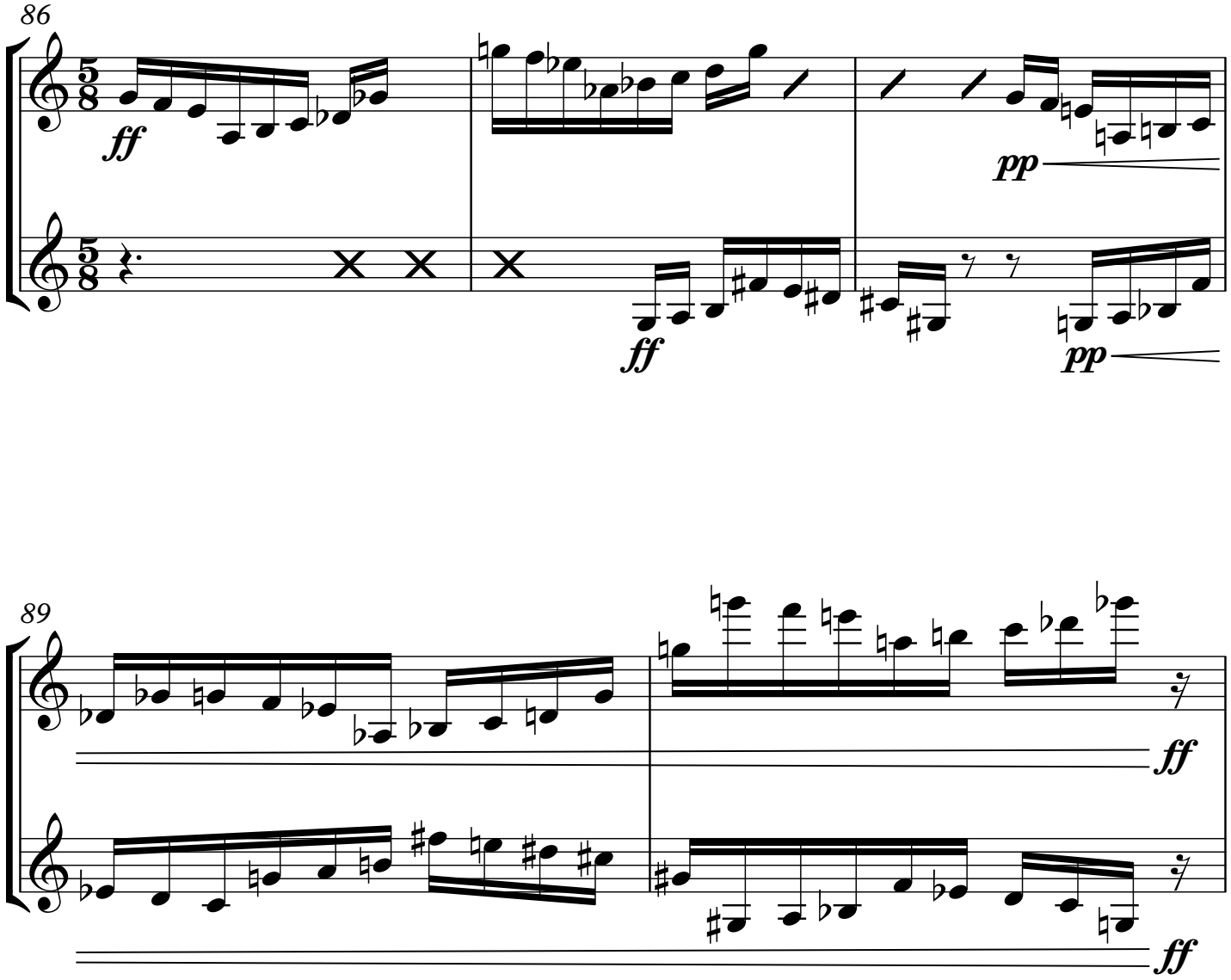
3
f
ff
ff
73
3
78
83
ppp
ppp


86
ff
pp
ff
pp
89
ff
ff
91
ff
fff
ff
fff

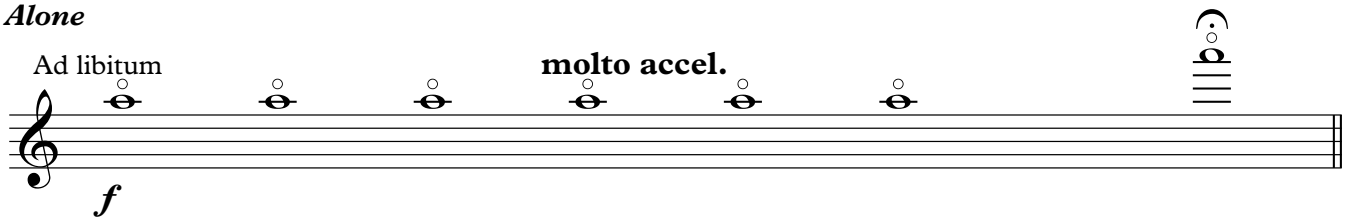
REDNIT

The little fire of love

Guitarra 1

Francisco José Vidal. A.

I. Alone



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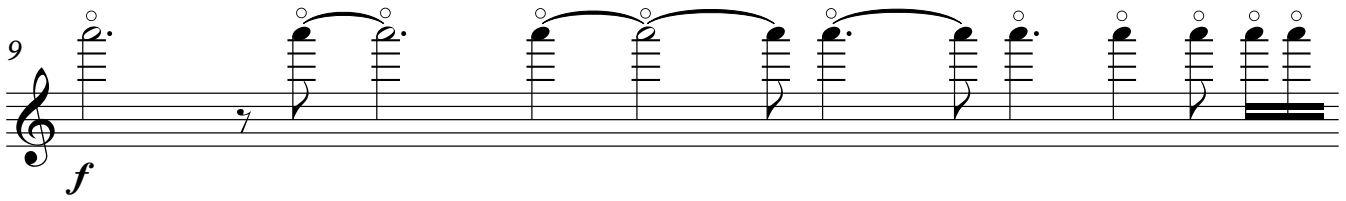

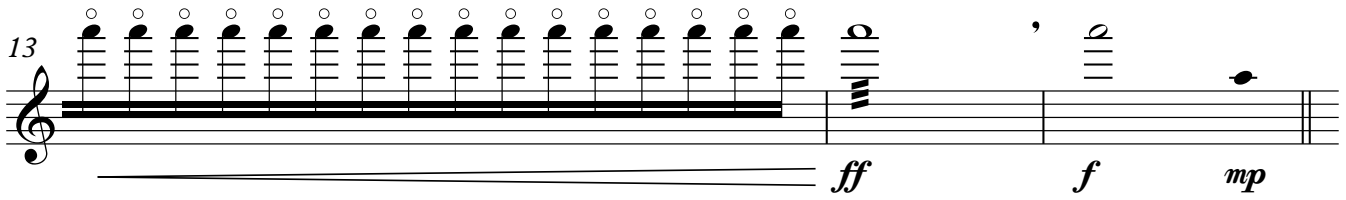

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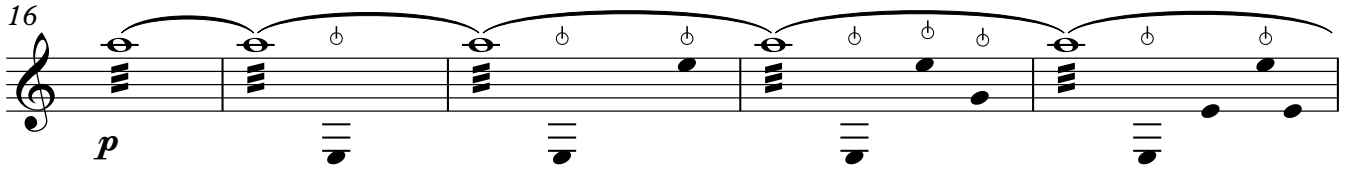
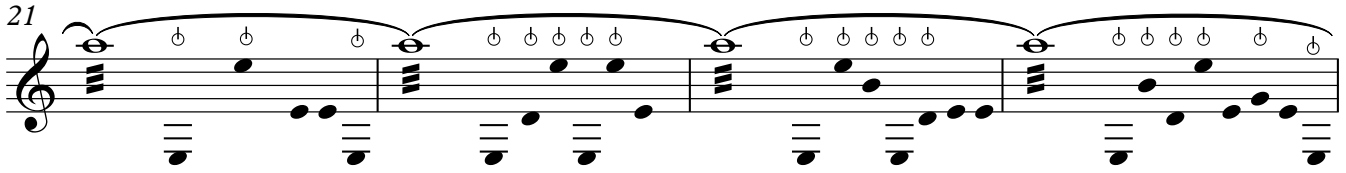
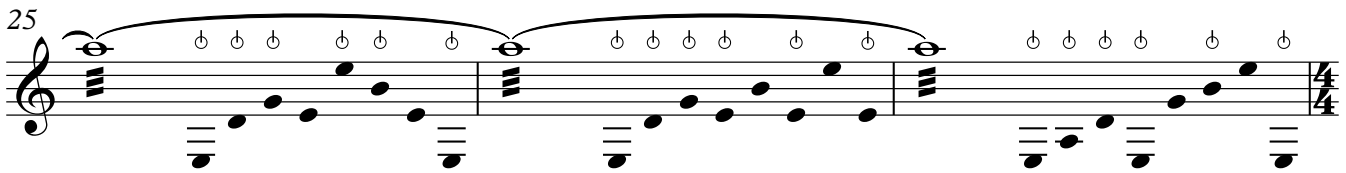
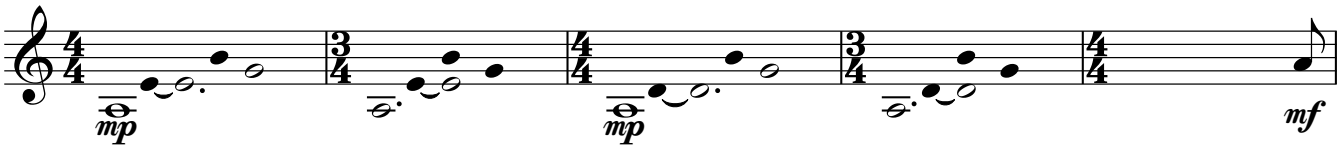






28 Adagio



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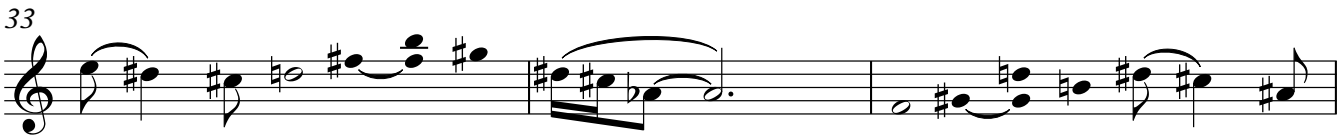

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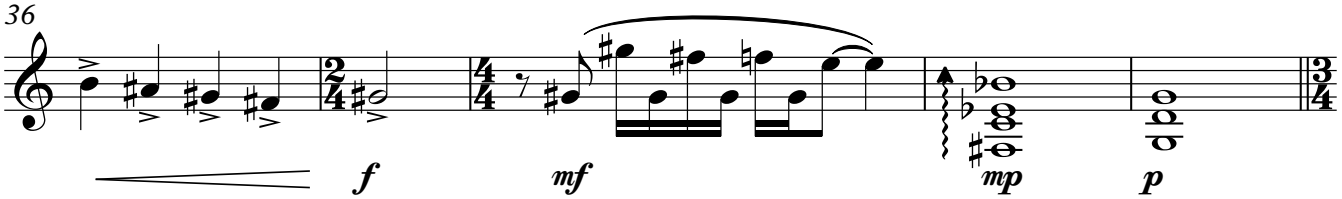
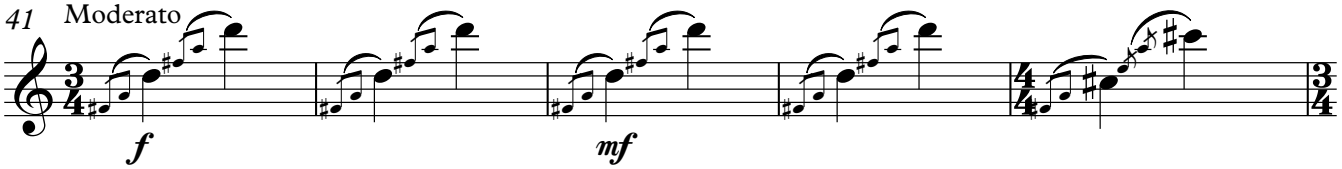


IV. match

41 Moderato



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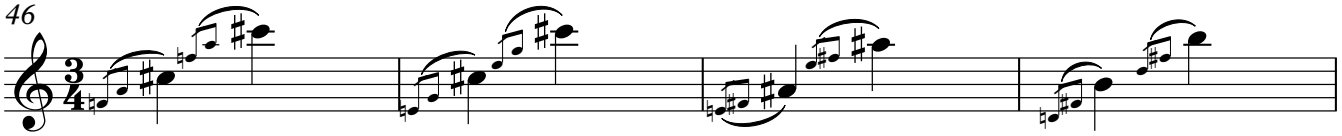

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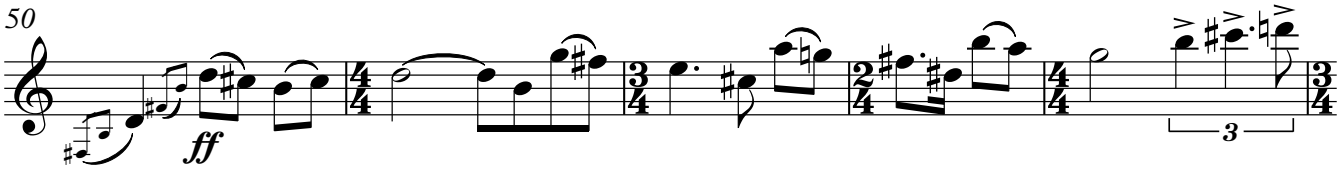

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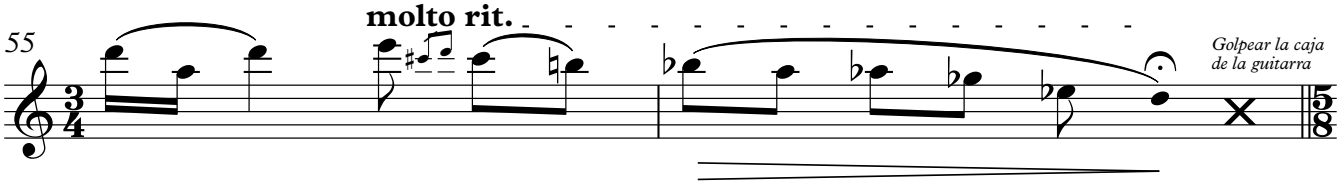
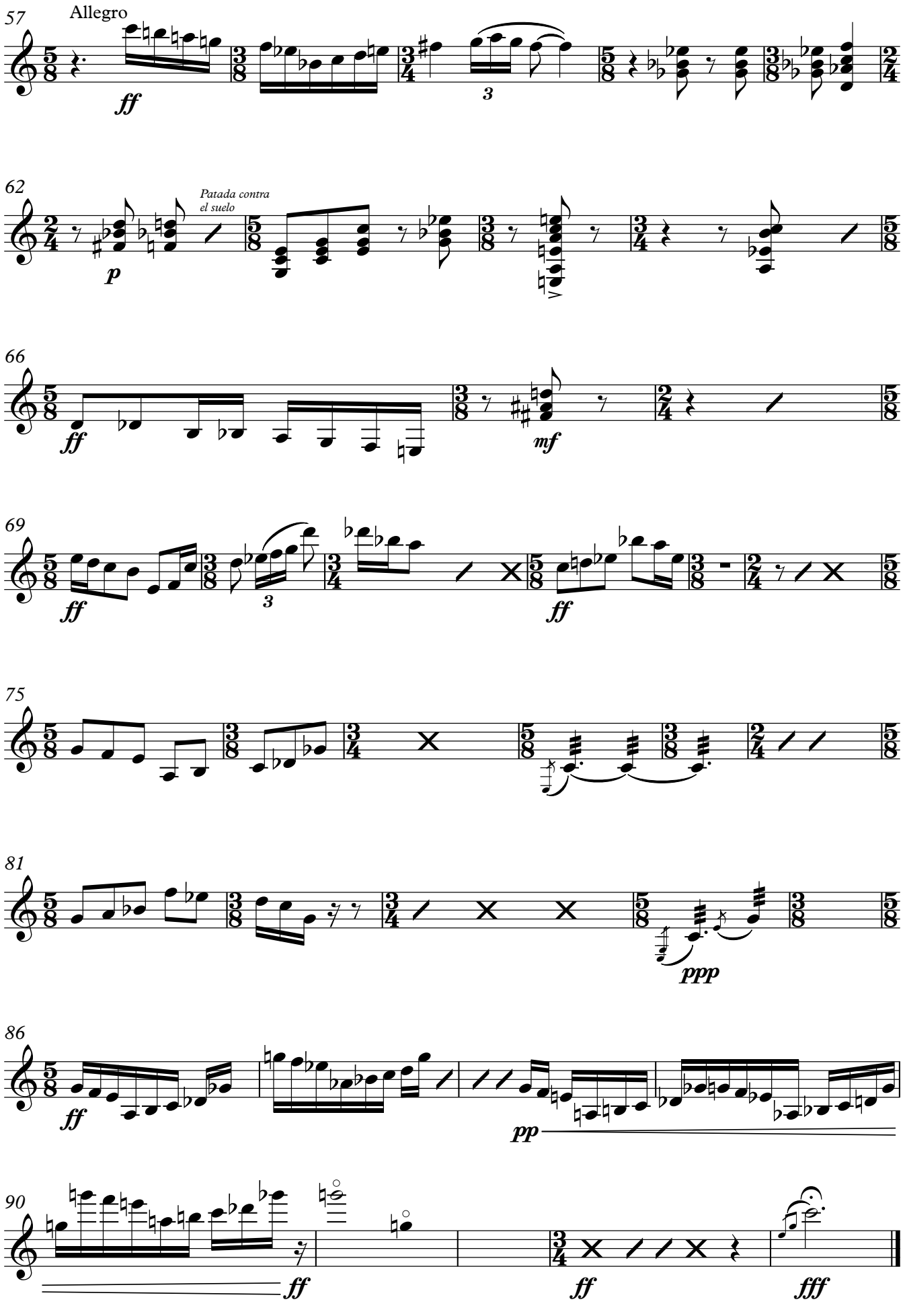



57
Allegro
ff
3
62
Patada contra el suelo
p
66
ff
mf
69
ff
3
ff
75
81
ppp
86
ff
pp
90
ff
ff
fff

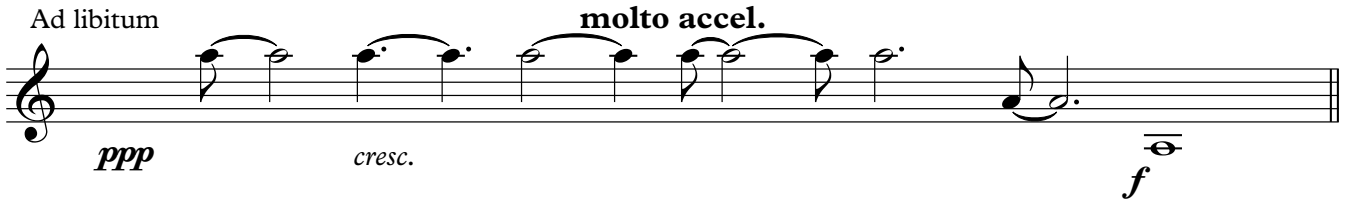
REDNIT

The little fire of love

Francisco José Vidal. A.

Guitarra 2

I. Alone



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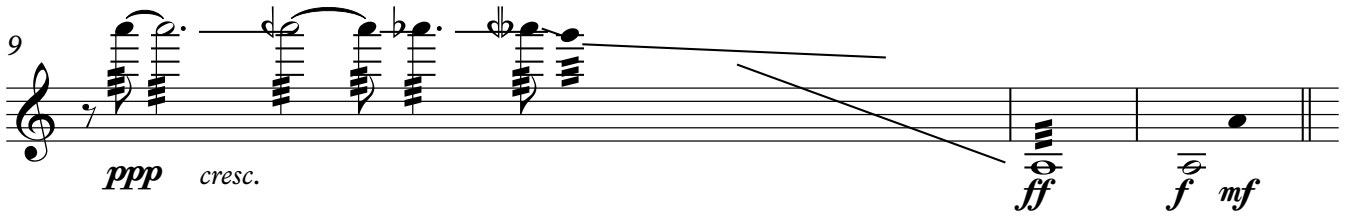

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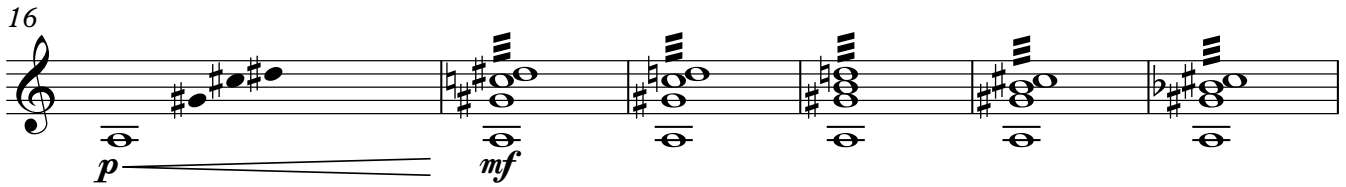
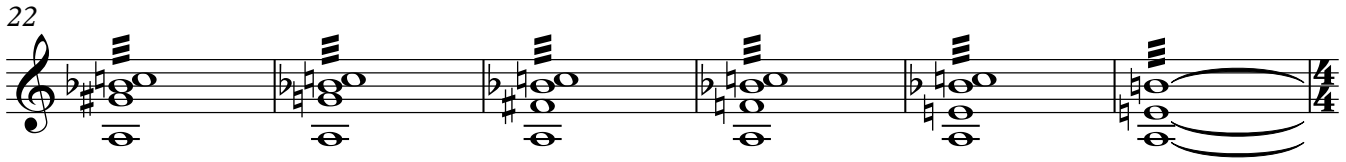
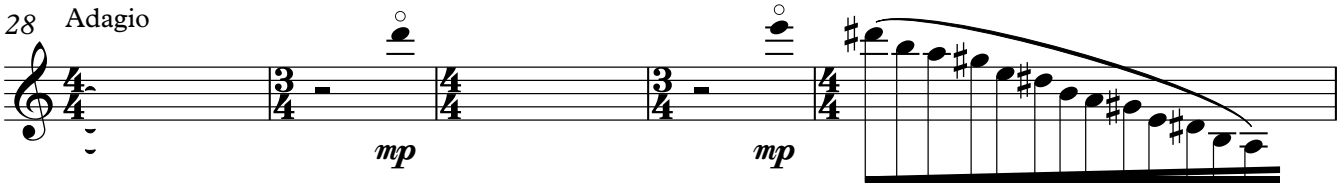




28 Adagio



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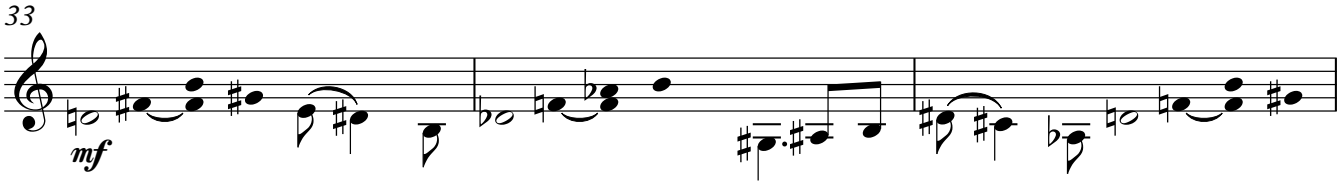

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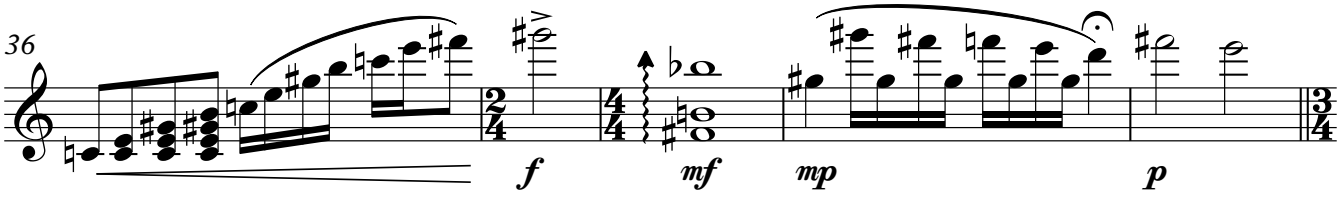
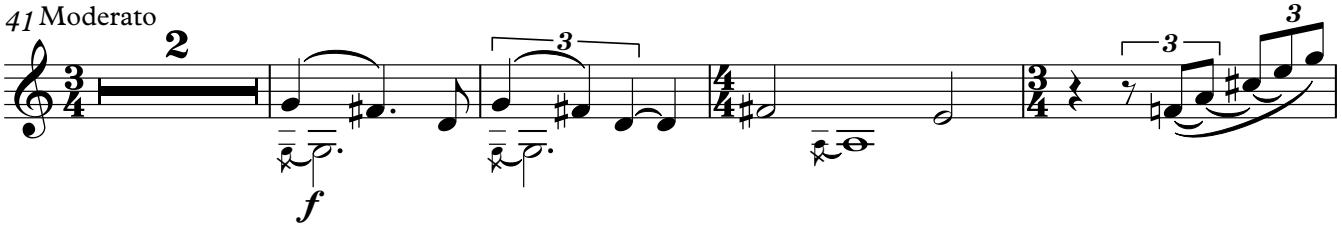


IV. match♥

41 Moderato



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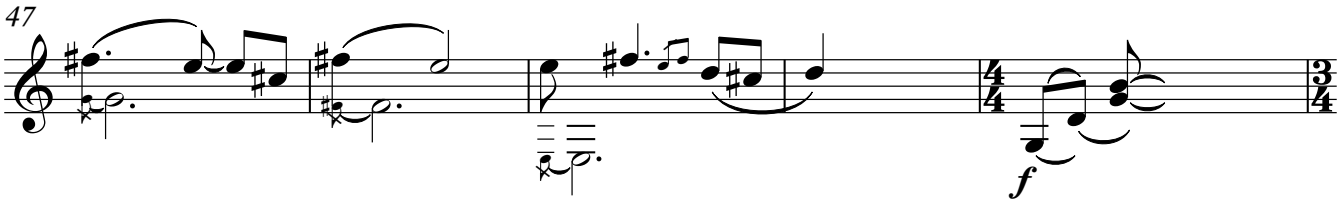

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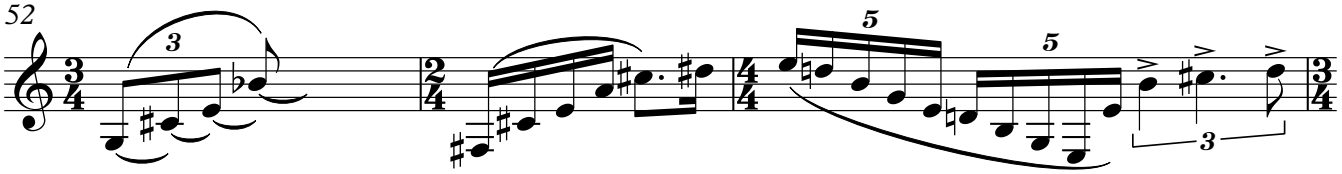

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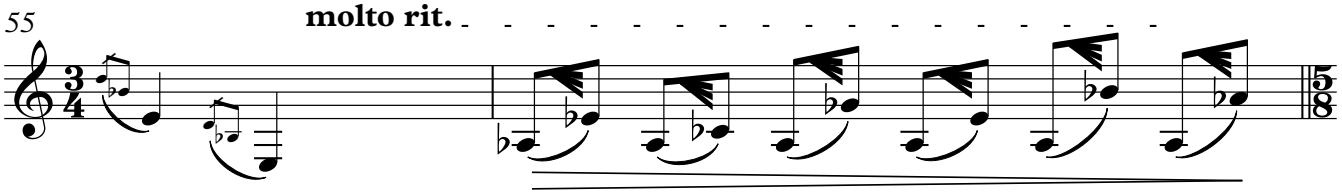

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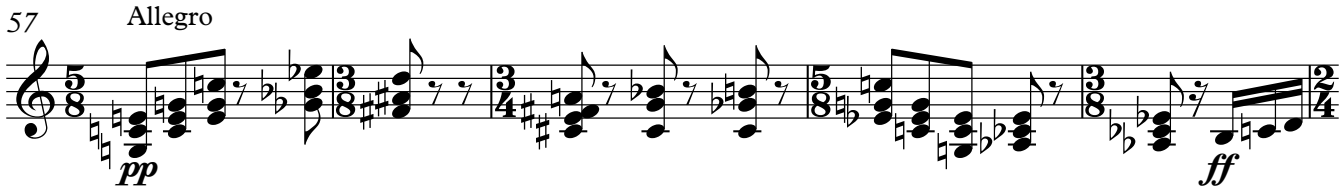

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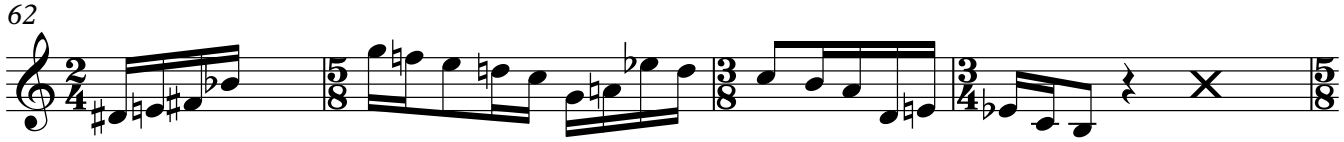

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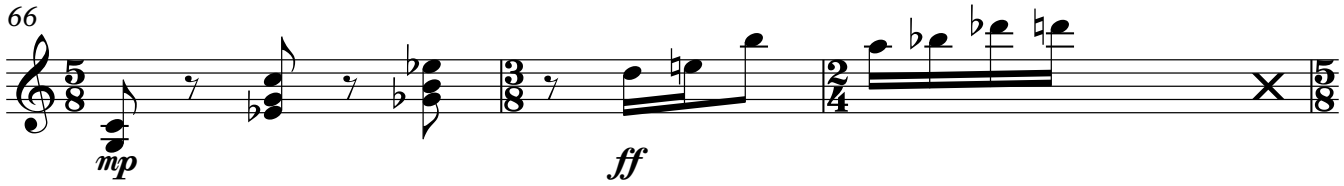

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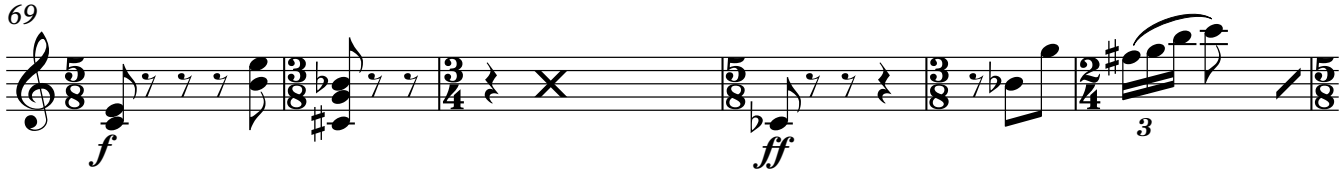

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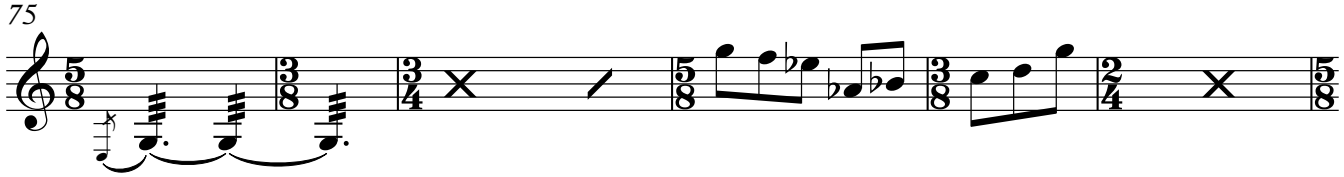

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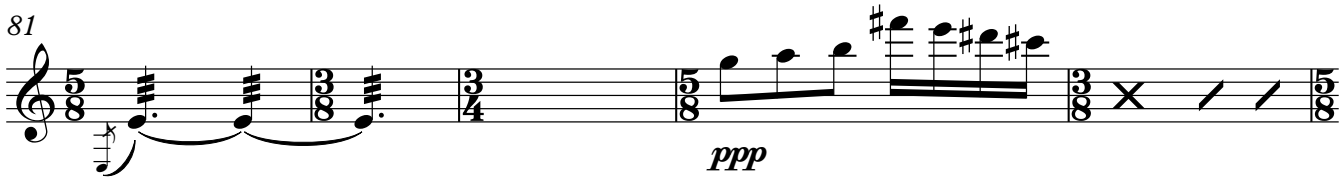

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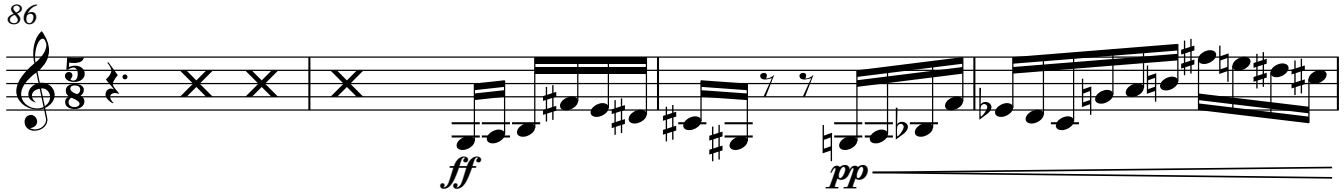

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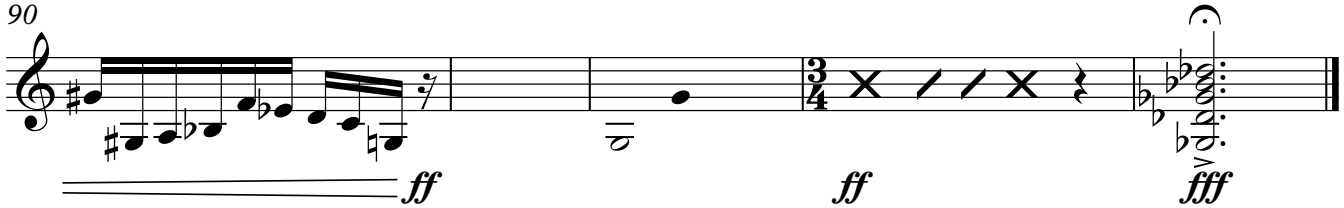

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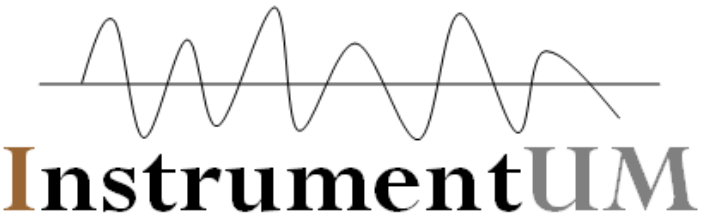

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